

IMAGES OF BLIND AND VISUALLY IMPAIRED PEOPLE IN THE MOVIES

1913 - 1985

AN ANNOTATED FILMOGRAPHY WITH NOTES

COMPILED BY WENDY ERICKSON AND DIANE WOLFE

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AMERICAN FOUNDATION FOR THE BLIND

NEW YORK



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AFB has worked since 1921- with Helen Keller as the Foundation's primary counselor from 1924 until her death in 1968- to improve the quality of life for blind and visually impaired persons.

Today AFB provides national and regional research, consultation, conferences, publications, films, slides, audio and video tapes in the areas of early childhood, education, employment, low vision, rehabilitation and independent living, recreation and leisure, technology and aging.


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A library exhibition of 33 film stills spanning the years 1918 - 1984, with notes by Wendy Erickson and Diane Wolfe, is a companion piece to this publication. Both the filmography and the exhibition were compiled and produced under the auspices of AFB's Publications and Information Services Department. Opened on January 8, 1986 at the M.C. Migel Memorial Library and Information Center in New York City, the exhibition is scheduled to travel to public sites in AFB Regional Office cities- New York, Washington, D.C., Atlanta, Chicago, Dallas and San Francisco- and will be made available to interested institutions. For further information, please contact the head librarian, M.C. Migel Memorial Library and Information Center, American Foundation for the Blind, 15 West 16th St., New York, NY 10011.

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## INTRODUCTION





Filmmakers have recognized the dramatic potential of blindness and visual impairment from the earliest years of the silent screen to the present day. The theme has long evoked powerful emotional reactions of love, hate, fear, despair, pity, faith and even laughter in audiences worldwide. Nearly every known societal attitude towards blind and visually impaired persons has been reflected in, and perpetuated through, the motion picture medium. While BUTTERFLIES ARE FREE, THE MIRACLE WORKER and A PATCH OF BLUE are the titles that spring to the minds of most movie-goers, there are, in fact, hundreds of other films which deal with visual impairment in one way or another. Some feature blind and visually impaired characters in leading roles; others depict them in secondary, but often pivotal, ones. The collective images run the gamut of filmmaking styles and genres; and cut across boundaries of culture, class, sex, race and religion.

In addition to scores of films based on original screenplays, movie scripts have drawn heavily upon such source material as the Bible, Arabian Nights, Greek myths, historical epics, novels, plays and biographical works. Vision has played a major part in documentaries, animated films, experimental shorts, television serials, commercials, made-for-TV features, and even rock videos. Although blindness is most frequently associated with the melodrama, the genres in which this subject appear include mystery and suspense stories, westerns, musicals, comedies, science

fiction, horror, and samurai adventures. Many of the films have been produced in multiple versions (THE DARK ANGEL, THE ENCHANTED COTTAGE, THE LIGHT THAT FAILED, MAGNIFICENT OBSESSION, etc.). Among the famous movie characters embroiled in plots involving vision are Mr. Magoo, Clark Kent/Superman, Rin-Tin-Tin and the notorious Fu Manchu.

The roster of renowned film directors- both American and foreign- who have dealt with blindness and visual impairment is impressive: D.W. Griffith (ORPHANS OF THE STORM), Charlie Chaplin (CITY LIGHTS), Cecil B. DeMille (SAMSON AND DELILAH), Alfred Hitchcock (SABOTEUR), Ingmar Bergman (NIGHT IS MY FUTURE), Federico Fellini (AMARCORD), Bernardo Bertolucci (THE CONFORMIST) and Werner Herzog (LAND OF SILENCE AND DARKNESS). Sergei Eisenstein's brutal shattering of an old woman's pince-nez (BATTLESHIP POTEMKIN) and Luis Bunuel's avant-garde blinding of a human eye (UN CHIEN ANDALOU) are two of the most studied images in the history of cinema. Artful editing of sight and sound, and the manipulation of the camera lens, are techniques which have been liberally employed by directors to simulate lost, blurred or decreasing vision.

The challenge of portraying blind and visually impaired characters has been met by such leading Hollywood actors as Orson Welles, James Cagney, Marilyn Monroe, Cary Grant and Bette Davis. In almost every case, sighted actors were cast in the roles of blind or visually impaired persons. Variations include a sighted actor playing the part of a



sighted person feigning blindness (THE FORTUNE COOKIE, TRADING PLACES, etc.), a sighted actor playing the part of a blind person feigning sight (THE GREAT ESCAPE), and a sighted actor playing the part of a sighted actor preparing for the role of a blind character (FAME). Blindfolds were often used to disorient sighted characters, or to prevent them from discovering secret identities and locations. The ultimate torture was to place sighted prisoners in cells devoid of light. Despite the film industry's rudimentary attempts at research, a stereotypical portrait of blindness has prevailed over the years. This portrait, however, has also appeared in almost every other form of literary and artistic expression since the beginning of recorded history.

Blind actors, along with members of many other minority groups, were seldom considered for movie roles. With only a few exceptions, they were not given the opportunity to portray either blind or sighted characters. In 1918, Helen Keller played herself in the "inspirational film," DELIVERANCE. She later received an Academy Award for a documentary based upon her life, HELEN KELLER IN HER STORY (1955). Ray Charles also played himself in the feature film, BLUES FOR LOVERS. Esmond Knight, a blind actor, was cast as a sighted character in THE SILVER FLEET. Blind actors with, and without, guide dogs are occasionally hired as "extras" to give a scene an additional measure of realism. One such actor is Mike Moran, whose feature film credits include DESPARATELY SEEKING SUSAN and the upcoming HEARTBURN.



The list of actors with some kind of visual impairment is extensive: Ben Turpin, the cross-eyed star of the Mack Sennett silent comedies of the 1920s, incorporated his visual impairment into his roles. Similarly, the comic actor, Marty Feldman, capitalized upon his huge, bulging eyes. Peter Falk and Sammy Davis Jr. each have an artificial eye. And, of course, eyeglasses have served as a trademark for acting greats ranging from Harold Lloyd, to Groucho Marx, to Woody Allen.

The manner in which the physical aspects of blindness and visual impairment are depicted in films has changed considerably over the years. Heavy makeup was utilized in the 1920s to create the impression of a "blank stare." Bandages wrapped around the head were eventually replaced by dark glasses. Canes appeared more often than guide dogs in the more recent films. Words such as "dark" and "night" were regularly used in film titles up through the 1970s.

A steady stream of film prophets, soothsayers and mediums reinforced the age-old stereotype of blind persons having a "sixth sense". Numerous mysteries were unravelled because of the blind person's heightened sense of hearing or smell. Disheveled blind beggars (and their sighted imposters) were commonplace. Young blind girls served as symbols of purity, innocence and goodness in a corrupt world. Another popular theme was that of the vulnerable blind woman falling prey to kidnappers, drug dealers and psychotic killers. Blind persons were commonly perceived as ideal

targets for crime and exploitation. Scenes frequently featured helpless victims clutching at walls or randomly groping for lost objects on the floor. Blind husbands and wives, due to their inability to "see" what was going on, were easily betrayed by unfaithful spouses.

Blindness, whether sudden or gradual, is highly conducive to dramatization. Filmmakers frequently write blind characters into their scripts for the sole purpose of moving the plot along. Audiences are intrigued when the blind character hears an "important" sound that is ignored by everyone else (the murderer's whistle in Fritz Lang's film, *M*). For most people, the prospect of becoming blind is a terrifying one. This terror is tolerated far more easily in the safety and anonymity of a movie theater than in daily living. Viewers who have never before met "a real blind person" can satisfy their curiosity in a socially acceptable way- without awkwardness or embarrassment. They can empathize with, or feel more fortunate than, the vulnerable blind character on the screen.

Blindness is usually presented as a tragic occurrence and, at times, as a prelude to death (*DARK VICTORY*). Suicide is sometimes viewed as the only viable alternative. Blindness can wreak havoc upon the lives of all characters concerned. The ensuing human struggles are ideally suited for the screen. Blindness may be inflicted as a means of punishment or retribution (*LADY GODIVA*). It is an outgrowth of war, accident, illness and exposure to the glare of sun or

snow. The traditional linking of blindness with sin is well represented in movies- sometimes as a straight adaptation of a preexisting literary work (OEDIPUS THE KING). Whether the screenplay is original or an adaptation, blindness often results when a taboo is broken. Fast living and bad liquor were deemed responsible for a great deal of the blindness occurring in Prohibition era films such as BACK PAY and PUTTIN' ON THE RITZ. The softcore pornographic film, IF YOU DON'T STOP IT YOU'LL GO BLIND, and its sequel, CAN I DO IT 'TILL I NEED GLASSES?, serve as contemporary examples of this longstanding moral association.

The natural human desire to reverse the course of tragic events, while rarely possible in real life, can be effortlessly accomplished in the movies. Blindness is in direct conflict with Hollywood's notion of the "happy ending." Consequently, sight has been repeatedly restored through magic, divine healing, renewed faith, newfound morality, medical cures and accidental knocks on the head. In a number of films, soldiers blinded in war had to cope with problems of adjustment and changing love relationships. The formal rehabilitation process was subsequently brought to the screen, as returning veterans learned orientation and mobility techniques, braille and vocational skills. Action sometimes took place in institutional settings.

Blindness has been used to highlight the futility of racial prejudice, social snobbery and false standards of physical beauty. Love and loyalty were continually put to



the test. The blind person as hero can be seen in the biblical epic, SAMSON AND DELILAH. In contrast, a rare portrait of a blind villain may be found in FALL OF THE ROMAN EMPIRE. A variety of inspirational films portray characters who, against all odds, overcome the obstacles presented by their handicap and achieve great success. This success is often due to the intervention of a sighted benefactor (ICE CASTLES).

During the past two decades, filmmakers have deliberately defied the conventions of "good taste" by making blind characters the objects of ridicule. The "absurdity" of having a blind butler in MURDER BY DEATH, the slapstick separation of a man and his guide dog in SILENT MOVIE, and the exaggerated "blind joke" in THE WOMAN IN RED illustrate this increasingly popular form of satiric expression. This trend may represent a new level of acceptance by the general public. If a blind person can be laughed at like anyone else- instead of being viewed as an object of pity- perhaps a stride has been made. A further stride may be indicated when blind and visually impaired characters can be laughed at (or with) for reasons unrelated to their visual state.

Of the blind individuals portrayed, males outnumber females by approximately two to one. The age range extends from children to very old adults. Some films feature multiple blind characters. In the science fiction film, THE DAY OF THE TRIFFIDS, everyone on earth was blind. Deaf-blind characters other than Helen Keller have appeared in EYES OF A

STRANGER, THE STORY OF ESTHER COSTELLO, THE LAND OF SILENCE AND DARKNESS and the rock opera TOMMY. Understandably, occupations in films mirror many of the jobs traditionally earmarked for blind persons: Newsstand operator, balloon vendor, flower seller, pencil salesman, and cane chair repairer. Violinists and piano players abound. Certain characters (such as James Cagney as a blind newsstand operator in CITY FOR CONQUEST) were depicted as being independent and resourceful- despite their stereotypical occupations. Many characters had to give up dazzling careers as lion tamers, prizefighters, surgeons, etc., after losing their vision. A sampling of occupations held by film characters while they were blind includes such job titles as: artist, bounty hunter, detective, figure skater, hermit, lighthouse keeper, nurse, sculptor, sea captain, socialite, trail scout, writer and waif.

Partial sight is sometimes treated with mild affection, and sometimes treated with contempt. Lorgnettes and monocles were frequent symbols of eccentricity and stodginess. If the plot required a character to "blend in with the crowd," spectacles provided the perfect disguise. Children with glasses were typically teased and labeled "four eyes." In LORD OF THE FLIES, a film based on William Golding's novel, a visually impaired boy's victimization was central to the plot. People wearing eyeglasses have long been associated with the following personality traits: absent-minded, weak, clumsy, timid, egghead and wallflower.

Repressed spinsters instantly turned into sensuous beauties when their glasses were removed. Interestingly, even in the pre-contact lens era, these newly removed glasses were seldom missed. Marilyn Monroe, playing a myopic character in HOW TO MARRY A MILLIONAIRE, opted to walk into walls rather than wear glasses. The frightening one-eyed warriors and pirates with eye patches were usually relegated to parts as scoundrels or sidekicks. They were hardly ever cast in leading romantic roles.

Filmmakers of the 1980s, such as Robert Benton (PLACES IN THE HEART), are beginning to introduce well-rounded characters who also happen to be blind or visually impaired. In this bench mark film, actor John Malkovich portrays Will, a multidimensional character who, when the situation calls for it, is free to display anger, kindness, wisdom and a sense of humor. Even though Will's circumstances are influenced by prevailing Depression era opportunities, he manages to come across as a man who is blind, rather than as a blind man. The appearance of such complex characters in films is a positive sign. If, indeed, films are slightly ahead of society-at-large in expressing changing attitudes, then there is cause for optimism. Forthcoming films are likely to contain images of the blind experience that break through, or at least confront, existing attitudinal barriers. One would expect blind and visually impaired characters to routinely emerge as bright, competent, happy, independent and sexy. They would also be subject to the full range of human



problems and shortcomings.

The Performers with Disabilities Committee is a group comprised of representatives from Actors' Equity Association, A.F.T.R.A. (American Federation of Television and Radio Artists), and S.A.G. (Screen Actors Guild). This tri-union committee is actively working to achieve equal access to casting consideration in both traditional and non-traditional roles.. It is also striving to promote a more realistic portrayal of the American scene. These efforts designed to heighten awareness will, perhaps, lead to expanded employment opportunities for the current generation of blind and visually impaired performing artists.

Content analysis of popular media- for the purpose of studying societal attitudes towards minority groups- is a widely used research approach. Yet, an investigation of the blindness literature revealed a substantial gap in the coverage of this topic. This research was conducted as a means of narrowing that gap, with the ultimate goal of gaining new insights about 20th century attitudes towards blindness and visual impairment. Our primary aim was to identify relevant titles from an overall universe of commercially released films produced from the turn-of-the-century to the present. This was not an easy task. The only major film reference tools that listed works under the subject of blindness were two American Film Institute catalogs (1971, 1976) covering only the 1920s and 1960s; and Halliwell's FILMGOERS COMPANION (1984). All of the works

listed in these publications were included in this filmography, with the exception of three unconfirmed titles cited by Halliwell- DESTINY, NIGHT SONG and VICTIM. The encyclopedic memories of numerous experts in the respective fields of blindness and cinema studies were tapped for the remaining entries. All input received verbally was, however, later documented by miscellaneous directories, yearbooks and reviews. Information readily available in other guides, such as current distribution sources, running times, etc., was omitted. Although we concentrated on English language films, foreign language films, where known, were included- particularly ones with prominent directors. The majority of titles selected were feature-length films produced in the US.

For the most part, documentaries, experimental shorts and instructional films were not considered. FILMS ABOUT BLINDNESS, a guide published by AFB in 1978, covers many of these works (Saltzman). Television programming, other than made-for-TV features, is not addressed.

Since it would have been futile to attempt to document every existing film in which a blind or visually impaired character appeared briefly (beggars, violin players, war veterans, etc.), representative examples were chosen. Similar portrayals produced in different decades were sometimes introduced to illustrate the perpetuation of certain stereotypes over time (THE BIG SLEEP in 1946; ROCKY in 1976). Films featuring characters who wear eyeglasses are frequently cited. While the degree of visual impairment

may be relatively minor, and easily corrected by optometric prescription, the glasses still affect the character's image.

The listing which follows consists of 234 citations. Of this total, multiple versions are provided for only 9 of the better known films. Many other multiple versions of cited titles have been produced. When films are adapted from literature, or when remakes are produced, the role of the blind character often changes radically. Regrettably, empirical measures based on film screenings were not within the scope of this project. The filmography may, however, serve as an incentive to prospective researchers interested in applying a content analysis methodology to this subject.

This research was greatly facilitated by the many valuable comments and suggestions offered by Foundation staff members and other specialists working within New York City's active film community. Mary Ellen Mulholland, Director of AFB's Publications and Information Services Department, gave her full support to the project during all of its phases. Other AFB contributors include: Catherine Brooks, Robert McIlwaine, Saul Freedman, Gerald Miller, Alex Townsend, Regina Genwright, Alberta Lonergan and Adrienne Quinn. The generous assistance provided by Mary Corliss, curator of the Film Stills Archive at the Museum of Modern Art; Steve Dunsky, documentary cinematographer; Richard Lynch, first assistant of The New York Public Library's Billy Rose Theatre Collection, Performing Arts Research Center at Lincoln Center; and Joseph Yranski, film stills collector



specializing in cinema of the silent period; is gratefully acknowledged. Special thanks are extended to Mr. Yranski, who, whenever our selection of film entries neared completion, kept coming up with more important titles.

The 234 citations appearing on the filmography are arranged alphabetically, by film title. They represent the core of an ongoing database dedicated to this subject. This computerized database was created at the M.C. Migel Memorial Library and Information Center, and is being maintained by the library staff. In addition, an archival collection of related film stills has been established. The database will be regularly updated as new, or previously overlooked, titles are identified. Suggestions from readers would be appreciated. Please send them to the attention of the head librarian, American Foundation for the Blind, 15 West 16 Street, New York, NY 10011.



## FILMOGRAPHY





TITLE: Agony and the Ecstasy (The)  
YEAR: 1965  
COUNTRY: US  
DIRECTOR: Carol Reed  
STUDIO: Twentieth Century Fox  
GENRE: Melodrama  
PRINCIPAL ACTORS: Rex Harrison, Charlton Heston  
ACTORS PLAYING BLIND CHARACTERS: Charlton Heston  
ANNOTATION: Michelangelo paints the Sistine Chapel at the insistence of Pope Julius II. He is temporarily blinded by dripping paint, but he finishes the job despite constant disagreements with the Pope.

TITLE: Airport '77  
YEAR: 1977  
COUNTRY: US  
DIRECTOR: Jerry Jameson  
STUDIO: Universal  
GENRE: Adventure  
PRINCIPAL ACTORS: Jack Lemmon, Lee Grant, Brenda Vaccaro, George Kennedy, James Stewart, Tom Sullivan  
ACTORS PLAYING BLIND CHARACTERS: Tom Sullivan  
ANNOTATION: In this third sequel to the series of airline disaster films inspired by Arthur Hailey's novel, the passengers panic when their hijacked plane crashes into the ocean. Steve, one of the passengers on board the ill-fated plane, is a blind musician who plays cocktail piano and sings, "Beauty is in the Eye of the Beholder." The role of Steve is played by Tom Sullivan, a singer/musician who is blind.

TITLE: All of Me  
YEAR: 1984  
COUNTRY: US  
DIRECTOR: Carl Reiner  
STUDIO: Universal  
GENRE: Comedy  
PRINCIPAL ACTORS: Steve Martin, Lily Tomlin, Jason Bernard  
ACTORS PLAYING BLIND CHARACTERS: Jason Bernard  
ANNOTATION: The soul of a cantankerous heiress is transmigrated into the body of a lawyer, and subsequently winds up in a glass of water. It is then swallowed by the lawyer's friend, a blind musician, who thinks that the glass contains gin. A swami intervenes, and the soul finally reaches the correct destination.

TITLE: Amarcord  
YEAR: 1974  
COUNTRY: Italy/France  
DIRECTOR: Federico Fellini  
STUDIO: FC Produzione  
GENRE: Autobiography/comedy  
PRINCIPAL ACTORS: Pupella Maggio, Magali Noel, Bruno Zanin, Armando Brancia, Domenico Pertica  
ACTORS PLAYING BLIND CHARACTERS: Domenico Pertica  
ANNOTATION: Fellini's childhood memories of a small Italian town during the Fascist period. Included in the array of colorful town characters is a blind accordian player.

TITLE: Angel Baby  
YEAR: 1961  
COUNTRY: US  
DIRECTOR: Paul Wendkos  
STUDIO: Allied Artists  
GENRE: Melodrama  
PRINCIPAL ACTORS: Salome Jens, George Hamilton, Eddie Firestone  
ACTORS PLAYING BLIND CHARACTERS: Eddie Firestone  
ANNOTATION: Young woman joins faith-healing evangelists. She is exploited by a preacher who sets up a healing of a phony blind man. Denounced as a fraud, she is saved by another preacher.

TITLE: Another Man's Boots  
YEAR: 1922  
COUNTRY: US  
DIRECTOR: William J. Craft  
STUDIO: Ivor McFaddon Productions. Anchor Film Dist.  
GENRE: Western  
PRINCIPAL ACTORS: Francis Ford, Harry Smith, Elvira Weil, Frank Lanning, Robert Kortman  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: The "stranger" assumes the identity of his wounded friend, Ned. His ruse is successful in fooling Ned's blind mother and his sister, Nell. When the "stranger" is accused of being an imposter (and Ned's murderer) Ned returns to straighten things out.

TITLE: Antigone  
YEAR: 1962  
COUNTRY: Greece  
DIRECTOR: George Tzavellas  
STUDIO: Norma Films Prod. Ellis Films  
GENRE: Tragedy  
PRINCIPAL ACTORS: Irene Papas, Manos Katrakis, Maro Kontou, Thio Karousos  
ACTORS PLAYING BLIND CHARACTERS: Thio Karousos  
ANNOTATION: Sophocles' play in which the blind prophet Teiresias appears.

TITLE: Antonio Das Mortes  
YEAR: 1970  
COUNTRY: Brazil  
DIRECTOR: Glauber Rocha  
STUDIO: Producoes Cinematograficas Mapa. Grove Press  
GENRE: Melodrama  
PRINCIPAL ACTORS: Mauricio do Valle, Odete Lara, Jofre Soares  
ACTORS PLAYING BLIND CHARACTERS: Jofre Soares  
ANNOTATION: A villainous blind landowner battles armed revolts of the landless poor.



TITLE: Attack on the Iron Coast  
YEAR: 1968  
COUNTRY: US, Eng.  
DIRECTOR: Paul Wendkos  
STUDIO: Oakmont Productions, United Artists  
GENRE: War drama  
PRINCIPAL ACTORS: Lloyd Bridges, Mark Eden  
ACTORS PLAYING BLIND CHARACTERS: Mark Eden  
ANNOTATION: Lieutenant blinded during strenuous training sessions in preparation for an Allied raid on German naval installment on the French coast persuades others not to abandon the dangerous mission.

TITLE: Back Pay  
YEAR: 1922  
COUNTRY: US  
DIRECTOR: Frank Borzage  
STUDIO: Cosmopolitan Productions, Paramount Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Seena Owen, Matt Moore, J. Barney Sherry  
ACTORS PLAYING BLIND CHARACTERS: Matt Moore  
ANNOTATION: Young woman bored with small-town life leaves boyfriend and goes to New York City seeking adventure. When boyfriend is blinded in the war, she returns to him, but he dies soon after. Now, "reformed", she no longer seeks adventure in New York.

TITLE: Back Pay  
YEAR: 1930  
COUNTRY: US  
DIRECTOR: William Seiter  
STUDIO: First National Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Corrine Griffith, Grant Withers, Montagu Love  
ACTORS PLAYING BLIND CHARACTERS: Grant Withers  
ANNOTATION: Young woman bored with small-town life leaves boyfriend and goes to New York City seeking adventure. When boyfriend becomes blinded in the war she returns to him, but he dies soon after. Now, "reformed", she no longer seeks adventure in New York. (Remake of an earlier film.)

TITLE: Barbarella  
YEAR: 1968  
COUNTRY: Fr., It.  
DIRECTOR: Roger Vadim  
STUDIO: Marianne Prod., Dino De Laurentiis Cinematografica, Paramount Pictures  
GENRE: Science fiction  
PRINCIPAL ACTORS: Jane Fonda, John Phillip Law, Anita Pallenberg, Marcel Marceau  
ACTORS PLAYING BLIND CHARACTERS: John Phillip Law  
ANNOTATION: Barbarella, a 41st century astronaut, is ordered by the President of Earth to find Durand-Durand, an Earth scientist who has disappeared with the secret of the Positronic Ray. During the course her travels she is aided by Pygar, the blind angel whose will to fly is restored by Barbarella during a sex therapy session in his nest.

TITLE: Barbed Wire  
YEAR: 1927  
COUNTRY: US  
DIRECTOR: Rowland V. Lee  
STUDIO: Paramount Famous Lasky Corp.  
GENRE: War drama  
PRINCIPAL ACTORS: Pola Negri, Clive Brook, Einar Hanson  
ACTORS PLAYING BLIND CHARACTERS: Einar Hanson  
ANNOTATION: French peasant girl's farm is turned into prison camp during WWI. She is nearly raped by French soldier, but is saved by a German prisoner whom she defends at subsequent trial. Her brother comes home from the war, blind and defends her from village hostility aroused by her defending the German prisoner.

TITLE: Battleship Potemkin  
YEAR: 1925  
COUNTRY: USSR  
DIRECTOR: Sergei Eisenstein  
STUDIO: Goskino  
GENRE: Historical drama  
PRINCIPAL ACTORS: Vladimir Barsky, Grigori Alexandrov  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Depicting the events of the 1905 rebellion in Odessa, this film contains the famous "Odessa Steps" sequence. Within this sequence is the graphic depiction of an old woman whose pince-nez is shattered when she is brutally shot in the eye.

TITLE: Belle de Jour  
YEAR: 1968  
COUNTRY: Fr., It.  
DIRECTOR: Luis Bunuel  
STUDIO: Paris-Film Prod.- Five Film, Allied Artists  
GENRE: Melodrama  
PRINCIPAL ACTORS: Catherine Deneuve, Jean Sorel, Genevieve Page  
ACTORS PLAYING BLIND CHARACTERS: Jean Sorel  
ANNOTATION: Woman finds herself sexually unfulfilled in her marriage. She begins working at a brothel. Her husband is soon blinded and paralyzed by a brothel hoodlum who has become obsessed by her. Ambiguous ending - husband gets up as though nothing were wrong with him and looks out the window with his wife.

TITLE: Beyond the Poseidon Adventure  
YEAR: 1979  
COUNTRY: US  
DIRECTOR: Irwin Allen  
STUDIO: Warner Bros.  
GENRE: Adventure  
PRINCIPAL ACTORS: Michael Caine, Sally Field, Telly Savalas, Jack Warden, Shirley Knight  
ACTORS PLAYING BLIND CHARACTERS: Jack Warden  
ANNOTATION: A salvage and rescue mission for a capsized ocean liner, the S.S. Poseidon, turns into another disaster at sea. Among the survivors are a blind man and his wife.

TITLE: Beyond the Rio Grande  
YEAR: 1930  
COUNTRY: US  
DIRECTOR: Harry Webb  
STUDIO: Biltmore Prod., Big 4 Film Corp.  
GENRE: Western  
PRINCIPAL ACTORS: Jack Perrin, Franklyn Farnum, Charline Burt, Emma Tansey  
ACTORS PLAYING BLIND CHARACTERS: Emma Tansey  
ANNOTATION: Bert, unjustly framed for a bank hold-up, escapes to Mexico and falls in love with Betty. He offers to surrender to bounty hunters if the reward money will be spent on surgery for Betty's blind mother. Joe, the guilty man, confesses and Betty's mother regains her sight.

TITLE: Big Sleep (The)  
YEAR: 1946  
COUNTRY: US  
DIRECTOR: Howard Hawks  
STUDIO: Warner Bros.  
GENRE: Crime drama  
PRINCIPAL ACTORS: Humphrey Bogart, Lauren Bacall, Martha Vickers, Dorothy Malone  
ACTORS PLAYING BLIND CHARACTERS: Dorothy Malone (visually impaired)  
ANNOTATION: In this story of blackmail and murder, a detective, Philip Marlowe, steps into a bookshop and has a brief romantic interlude with a woman who works there. The woman, who wears glasses, is portrayed in the stereotypical image of an "old maid." When Marlowe removes her "offending" eyeglasses, she becomes an immediate "femme fatale."

TITLE: Black Butterflies  
YEAR: 1928  
COUNTRY: US  
DIRECTOR: James W. Horne  
STUDIO: Quality Distributing Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Jobyna Ralston, Robert Frazer  
ACTORS PLAYING BLIND CHARACTERS: Robert Frazer  
ANNOTATION: "Fast-moving flapper" marries law clerk in order to attain degree of respectability, but continues to associate with hedonistic group, the Black Butterflies. Later, she is responsible for car accident causing her husband's temporary blindness. This catastrophe "jars her to her senses... and she becomes an earnest wife."

TITLE: Blind Beast (The)  
YEAR: 1969  
COUNTRY: Japan  
DIRECTOR: Yasuzo Masumura  
STUDIO: Daiei Motion Picture Co.  
GENRE: Sadomasochistic melodrama  
PRINCIPAL ACTORS: Eiji Funakoshi, Mako Midori, Noriko Sengoku  
ACTORS PLAYING BLIND CHARACTERS: unknown (one female, one male)  
ANNOTATION: Sadomasochistic story of blind sculptor and abducted model. She becomes blind due to the extremely dim lighting in the sculptor's warehouse. He tortures and kills her and then, after killing his mother, he commits suicide.



TITLE: Blind Circumstances

YEAR: 1922

COUNTRY: US

DIRECTOR: Milburn Morante

STUDIO: Morante Productions

GENRE: Melodrama

PRINCIPAL ACTORS: George Chesebro, Harry Arras, Vivian Rich

ACTORS PLAYING BLIND CHARACTERS: George Chesebro

ANNOTATION: Blinded by a gunpowder explosion, Silent Morse hides from the law in the northwest snow country. Having been implicated in a murder charge, he is eventually cleared and faith restores his sight.

TITLE: Blind Man's Bluff

YEAR: 1936

COUNTRY: Eng.

DIRECTOR: Albert Parker

STUDIO: Fox Film Company

GENRE: Suspense thriller

PRINCIPAL ACTORS: Basil Sydney, Enid Stamp-Taylor, Barbara Greene, James Mason

ACTORS PLAYING BLIND CHARACTERS: Basil Sydney

ANNOTATION: A doctor, suspicious of his unfaithful wife, does not reveal that his blindness has been reversed through treatment by a "secret ray."

TITLE: Blind Rage

YEAR: 1978

COUNTRY: Philippines

DIRECTOR: Efren Pinion

STUDIO: Trans World

GENRE: Mystery-suspense

PRINCIPAL ACTORS: D'Urville Martin, Leo Fong, Tony Ferrer, Fred Williamson,

Dick Adair, Darnell Garcia, Charlie Davao, Leila Hermosa

ACTORS PLAYING BLIND CHARACTERS: unknown

ANNOTATION: An international caper about five blind men who attempt a daring bank robbery.

TITLE: Blindman

YEAR: 1972

COUNTRY: It.

DIRECTOR: Fernando Baldi

STUDIO: unknown

GENRE: Horror

PRINCIPAL ACTORS: Ringo Starr, Lloyd Batista, Tony Anthony

ACTORS PLAYING BLIND CHARACTERS: Tony Anthony

ANNOTATION: Sadistic murder story involving a sightless killer and fifty kidnapped girls.

TITLE: Blues for Lovers  
YEAR: 1966  
COUNTRY: Eng.  
DIRECTOR: Paul Henreid  
STUDIO: Alsà Films, Twentieth Century-Fox Film Corp.  
GENRE: Melodrama w/music  
PRINCIPAL ACTORS: Ray Charles, Piers Bishop, Mary Peach  
ACTORS PLAYING BLIND CHARACTERS: Ray Charles, Piers Bishop  
ANNOTATION: Ray Charles entertains at a London institute for blind children and befriends an eight year old boy. He pays for a dangerous eye operation for the boy. The operation is sucessful and there is a good chance the boy's sight will be restored.

TITLE: Bride of Frankenstein  
YEAR: 1935  
COUNTRY: US  
DIRECTOR: James Whale  
STUDIO: Universal  
GENRE: Horror film  
PRINCIPAL ACTORS: Boris Karloff, Elsa Lanchester, Ernest Thesiger  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Horror film in which Frankenstein meets a blind hermit in a cave. The hermit is one of the few who is not afraid of the monster, obviously because he cannot see his frightening physical nature.

TITLE: Bright Victory  
YEAR: 1951  
COUNTRY: US  
DIRECTOR: Mark Robson  
STUDIO: Universal-International  
GENRE: Melodrama  
PRINCIPAL ACTORS: Arthur Kennedy, Peggy Dow, Will Geer, James Edwards  
ACTORS PLAYING BLIND CHARACTERS: Arthur Kennedy, James Edwards  
ANNOTATION: Love story which follows the course of a blinded war veteran's rehabilitation. In addition to mastering new skills such as reading braille and using a cane, the young man also overcomes his earlier prejudice when he discovers that his friend at the rehab center, another blinded veteran, is a black man.

TITLE: Butterflies are Free  
YEAR: 1972  
COUNTRY: US  
DIRECTOR: Milton Katselas  
STUDIO: Columbia Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Goldie Hawn, Edward Albert, Eileen Heckart  
ACTORS PLAYING BLIND CHARACTERS: Edward Albert  
ANNOTATION: Story of a young blind man adjusting to life on his own in his first apartment. He falls in love with the "zany" hippie next door, and must continuously confront an over-protective mother.

TITLE: Cat O'Nine Tails  
YEAR: 1971  
COUNTRY: It.  
DIRECTOR: Dario Argento  
STUDIO: National General  
GENRE: Detective story  
PRINCIPAL ACTORS: Karl Malden, James Franciscus  
ACTORS PLAYING BLIND CHARACTERS: Karl Malden  
ANNOTATION: A blind crossword puzzle expert and an inquisitive reporter solve four murders committed in the posh Terzi Research Institute in Italy.

TITLE: Checkered Flag (The)  
YEAR: 1963  
COUNTRY: US  
DIRECTOR: William Grefe  
STUDIO: Guild Studios 5, Inc.; Motion Picture Investors, Mercury Pictures  
GENRE: Action melodrama  
PRINCIPAL ACTORS: Charles Martin, Evelyn King  
ACTORS PLAYING BLIND CHARACTERS: Evelyn King  
ANNOTATION: Alcoholic wife of race car driver is having an affair with another driver. They plot to kill the husband. The wife's lover crashes into the husband on the race track. Although the husband dies, the lover's legs are severed and the wife is blinded in an explosion when attempting to aid her lover. They contemplate suicide.

TITLE: Chien Andalou (Un)  
YEAR: 1929  
COUNTRY: Fr.  
DIRECTOR: Luis Bunuel  
STUDIO: unknown  
GENRE: Surrealist  
PRINCIPAL ACTORS: Pierre Batcheff, Simone Mareuil, Luis Bunuel  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Avant-garde, surrealist film containing the celebrated shot where a straight razor is drawn across the surface of an exposed cornea.

TITLE: City for Conquest  
YEAR: 1940  
COUNTRY: US  
DIRECTOR: Anatole Litvak  
STUDIO: Warner Brothers  
GENRE: Melodrama  
PRINCIPAL ACTORS: James Cagney, Ann Sheridan, Frank Craven, Donald Crisp, Arthur Kennedy, Elia Kazan  
ACTORS PLAYING BLIND CHARACTERS: James Cagney  
ANNOTATION: Love story of a prizefighter who goes blind (and becomes a newsstand operator) and a professional dancer. Street story set in a Manhattan of gangsters and prizefighters, slums and dance halls, etc.



TITLE: City Lights  
YEAR: 1931  
COUNTRY: US  
DIRECTOR: Charlie Chaplin  
STUDIO: United Artists  
GENRE: Comedy  
PRINCIPAL ACTORS: Charlie Chaplin, Virginia Cherrill  
ACTORS PLAYING BLIND CHARACTERS: Virginia Cherrill  
ANNOTATION: Comedy in which the "Little Tramp" meets a blind flower girl and a drunken millionaire. He manages to get the money necessary for an eye operation from the millionaire. As a result, the flower girl's blindness is reversed.

TITLE: Conformist (The)  
YEAR: 1971  
COUNTRY: It.,Fr.,W.Germ.  
DIRECTOR: Bertolucci  
STUDIO: Paramount Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Jean-Louis Trintignant, Sefania Sandrelli, Dominique Sanda  
ACTORS PLAYING BLIND CHARACTERS: unknown, multiple  
ANNOTATION: Through a series of nonsequential memories, the film equates the rise and fall of Italian fascism from the 1920's to 1943 with the life of Marcello, a young man for whom conformity becomes a kind of obsession after a traumatic homosexual encounter in his youth. Among the scenes evoked are a trip to an "insane asylum" and a party in an institute for the blind.

TITLE: Dark Angel (The)  
YEAR: 1925  
COUNTRY: US  
DIRECTOR: George Fitzmaurice  
STUDIO: unknown  
GENRE: Melodrama  
PRINCIPAL ACTORS: Ronald Colman, Vilma Banky, Wyndham Standing  
ACTORS PLAYING BLIND CHARACTERS: Ronald Colman  
ANNOTATION: Story of a blinded war veteran involved in romantic triangle.

TITLE: Dark Angel (The)  
YEAR: 1935  
COUNTRY: US  
DIRECTOR: Sidney Franklin  
STUDIO: Samuel Goldwyn  
GENRE: Melodrama  
PRINCIPAL ACTORS: Frederic March, Merle Oberon, Herbert Marshall  
ACTORS PLAYING BLIND CHARACTERS: Frederic March  
ANNOTATION: Story of a blinded war veteran involved in a romantic triangle. (Remake of an earlier version.)

TITLE: Dark Eyes of London

YEAR: 1939

COUNTRY: Eng.

DIRECTOR: Walter Summers

STUDIO: Pathe/Argyle

GENRE: Horror film

PRINCIPAL ACTORS: Bela Lugosi, Hugh Williams, Greta Gynt, Wilfrid Walter, Edmon Ryan

ACTORS PLAYING BLIND CHARACTERS: unknown

ANNOTATION: The proprietor of a home for the blind uses a mute giant to drown insured victims.

TITLE: Dark Victory

YEAR: 1939

COUNTRY: US

DIRECTOR: Edmund Goulding

STUDIO: Warner Brothers

GENRE: Melodrama

PRINCIPAL ACTORS: Bette Davis, George Brent, Humphrey Bogart, Ronald Reagan

ACTORS PLAYING BLIND CHARACTERS: Bette Davis

ANNOTATION: Story of a socialite dying of a brain tumor - she becomes blind toward the end of her life.

TITLE: Day of the Triffids (The)

YEAR: 1962

COUNTRY: Eng.

DIRECTOR: Steve Sekely

STUDIO: Philip Yordan

GENRE: Science fiction

PRINCIPAL ACTORS: Howard Keel, Nicole Maurey, Kieron Moore

ACTORS PLAYING BLIND CHARACTERS: unknown, multiple characters

ANNOTATION: With few exceptions, everyone on earth is blinded by a meteor shower. Those few with sight attempt to save the world (which is being devastated by people-eating plants dropped by the meteors.)

TITLE: Dead Eyes of London

YEAR: 1965

COUNTRY: W.Germ

DIRECTOR: Alfred Vohrer

STUDIO: Rialto-Film, Magna Pictures Dist. Corp.

GENRE: Mystery

PRINCIPAL ACTORS: Joachim Ruchsberger, Karin Baal, Klaus Kinski

ACTORS PLAYING BLIND CHARACTERS: unknown

ANNOTATION: A conglomeration of blind peddlars known as "the dead eyes of London" are paid by the directors of an organization for the blind to murder heavily insured foreigners. (remake of earlier film, Dark Eyes of London)

TITLE: Deliverance  
YEAR: 1918  
COUNTRY: US  
DIRECTOR: George Foster Platt  
STUDIO: Brunton Studios/Helen Keller Corp.  
GENRE: Biographical drama  
PRINCIPAL ACTORS: Playing themselves: Helen Keller, Anne Sullivan Macy, Polly Thomson and the Keller family  
ACTORS PLAYING BLIND CHARACTERS: Helen Keller, Edna Ross (playing Helen as a child), Ann Mason (playing Helen as a young woman (deaf-blind))  
ANNOTATION: This silent film is a stylistic recreation of important moments in Helen Keller's life through 1918, emphasizing her socialist and pacifist sentiments. Shot in episodes, its tone is inspirational, rather than factual.

TITLE: Desperately Seeking Susan  
YEAR: 1985  
COUNTRY: US  
DIRECTOR: Susan Seidelman  
STUDIO: Orion Pictures  
GENRE: Comedy  
PRINCIPAL ACTORS: Madonna, Rosanna Arquette, Aidan Quinn, Mark Blum, Anna Levine (Mike Moran, a blind actor, also appears as an extra.)  
ACTORS PLAYING BLIND CHARACTERS: Anna Levine (visually impaired)  
ANNOTATION: A legally blind magician's helper is the source of some of the humour in this comedy involving mistaken identities.

TITLE: Devil at 4 o'Clock (The)  
YEAR: 1961  
COUNTRY: US  
DIRECTOR: Mervyn LeRoy  
STUDIO: Columbia  
GENRE: Melodrama  
PRINCIPAL ACTORS: Spencer Tracy, Frank Sinatra, Barbara Luna, Alexander Scourby  
ACTORS PLAYING BLIND CHARACTERS: Barbara Luna  
ANNOTATION: A seaplane en route to Tahiti with three convicts makes a stopover on a volcanic island. The convicts are recruited to make repairs on a children's hospital. One of the convicts marries a blind nurse at the hospital. All the convicts are killed, however, in a rescue attempt when the volcano erupts.

TITLE: Devil's Circus (The)  
YEAR: 1926  
COUNTRY: US  
DIRECTOR: Benjamin Christensen  
STUDIO: MGM  
GENRE: Melodrama  
PRINCIPAL ACTORS: Norma Shearer, John Miljan  
ACTORS PLAYING BLIND CHARACTERS: John Miljan  
ANNOTATION: Lion tamer "forces his attentions" on Mary, a trapeze artist. His jealous mistress rigs the ropes, Mary is injured. Years pass. Mary's husband seeks revenge on the lion tamer, but his anger turns to pity whe he discovers that, wounded in the war, the lion tamer has become a blind beggar.



TITLE: Don't Look Now

YEAR: 1973

COUNTRY: Eng.

DIRECTOR: Nicolas Roeg

STUDIO: BL/Casey/Eldorado

GENRE: Mystery/suspense

PRINCIPAL ACTORS: Donald Sutherland, Julie Christie, Hilary Mason, Clelia Malania, Massimo Serrato

ACTORS PLAYING BLIND CHARACTERS: unknown

ANNOTATION: After the death of their small daughter, the Baxters meet in Venice two old sisters (one blind) who claim mediumistic connection with the dead girl. The husband scorns the idea, but repeatedly sees a little red-coated figure in shadowy passages by the canals. When he confronts it, it proves to be a maniac dwarf who stabs him to death. (Based on a story by Daphne du Maurier.)

TITLE: Dynamite Allen

YEAR: 1921

COUNTRY: US

DIRECTOR: Del Henderson

STUDIO: Fox Film Corp.

GENRE: Melodrama

PRINCIPAL ACTORS: George Walsh, Edna Murphy

ACTORS PLAYING BLIND CHARACTERS: Edna Murphy

ANNOTATION: Betty Reed, a blind child, is the sole witness to the murder of mine owner Roger Pitney, and her mistaken testimony convicts Sid Allen, her benefactor. Years later, her sight restored, Betty returns to the mining town and meets with timely aid from the condemned man's son, Dynamite Allen, who saves her from kidnappers headed by Bull Snide, the guilty one. Allen uncovers the facts about the murder, exposes the perpetrators, and falls in love with Betty

TITLE: Easy Road (The)

YEAR: 1921

COUNTRY: US

DIRECTOR: Harold Schwartz

STUDIO: Paramount Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: Thomas Meighan, Gladys George, Lila Lee

ACTORS PLAYING BLIND CHARACTERS: Lila Lee

ANNOTATION: Husband unhappy in marriage to rich wife. Wife goes to Europe on holiday. Husband, depressed, is on the verge of suicide when he meets a waif who is about to kill herself because she is going blind. He cares for her, is motivated by this and begins to regain lost creativity. Is reunited with his wife

TITLE: Egyptian (The)

YEAR: 1954

COUNTRY: US

DIRECTOR: Michael Curtiz

STUDIO: Twentieth Century Fox

GENRE: Historical drama

PRINCIPAL ACTORS: Gene Tierney, Victor Mature, Jean Simmons, Michael Wilding, Peter Ustinov

ACTORS PLAYING BLIND CHARACTERS: Peter Ustinov (visually impaired)

ANNOTATION: An Egyptian pharaoh who believes in one god fights against the rivalry of priests. He is aided by a physician who goes through great suffering and exile. Kaptah, the physician's opportunistic servant, wears a patch over one eye.

TITLE: Eighty Steps to Jonah  
 YEAR: 1969  
 COUNTRY: US  
 DIRECTOR: Gerd Oswald  
 STUDIO: Warner Brothers - Seven Arts  
 GENRE: Melodrama  
 PRINCIPAL ACTORS: Wayne Newton, Sal Mineo, Mickey Rooney, Diana Ewing, Lilly Martens, Erin Moran, Brandon Cruz, Michele Tobin  
 ACTORS PLAYING BLIND CHARACTERS: Diana Ewing, Lilly Martens, Erin Moran, Brandon Cruz, Michele Tobin  
 ANNOTATION: Jonah, a drifter, is arrested in Nevada after a stolen car in which he was a passenger crashes, killing the hoodlum driver. He flees. He then meets up with a blind child who takes him to a camp for blind orphans. There he finds love, warmth, etc. and falls for the blind camp director.

TITLE: Ellis Island  
 YEAR: 1984  
 COUNTRY: US  
 DIRECTOR: Jerry London  
 STUDIO: Pantheon Television, in assoc. with Telepictures Prods.  
 GENRE: Melodrama, (television miniseries)  
 PRINCIPAL ACTORS: Richard Burton, Faye Dunaway, Kate Burton, Ben Vereen, Judi Bowker, Alice Krige  
 ACTORS PLAYING BLIND CHARACTERS: Judi Bowker  
 ANNOTATION: Georgie O'Donnell, a young woman emigrating from Ireland at the turn of the century, loses her vision shortly after arriving at Ellis Island. She eventually forges a career as a writer of silent movie westerns.

TITLE: Enchanted Cottage (The)  
 YEAR: 1924  
 COUNTRY: US  
 DIRECTOR: John S. Robertson  
 STUDIO: Inspiration Pictures  
 GENRE: Melodrama  
 PRINCIPAL ACTORS: Richard Barthelmess, May McAvoy, Holmes E. Herbert  
 ACTORS PLAYING BLIND CHARACTERS: Holms E. Herbert  
 ANNOTATION: A blind pianist provides the lyrical framework for the unfolding of a love story involving a maimed war veteran and a "homely" young woman.

TITLE: Enchanted Cottage (The)  
 YEAR: 1945  
 COUNTRY: US  
 DIRECTOR: John Cromwell  
 STUDIO: RKO-Radio Pictures  
 GENRE: Melodrama  
 PRINCIPAL ACTORS: Dorothy McGuire, Robert Young, Herbert Marshall  
 ACTORS PLAYING BLIND CHARACTERS: Herbert Marshall  
 ANNOTATION: A blind pianist provides the lyrical framework for the unfolding of a love story involving a maimed war veteran and a "homely" young woman. (Remake of an earlier version.)

TITLE: Eros, O Basileus  
YEAR: 1967  
COUNTRY: US  
DIRECTOR: Gregory J. Markopoulos  
STUDIO: Film-Makers Co-op  
GENRE: Experimental  
PRINCIPAL ACTORS: unknown  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: The film is comprised of nine sequences, each dwelling on single occurrence or situation. A young man representing Eros enacts them all- he is blind.

TITLE: Eye for an Eye (An)  
YEAR: 1966  
COUNTRY: US  
DIRECTOR: Michael Moore  
STUDIO: Circle Prod., Embassy Pictures  
GENRE: Western  
PRINCIPAL ACTORS: Robert Lansing, Slim Pickens, Patrick Wayne  
ACTORS PLAYING BLIND CHARACTERS: Patrick Wayne  
ANNOTATION: Former bounty hunter, Talion, sets out to track down Ike Slant who brutally murdered his wife and son. He meets Benny and the two become partners. Benny is blinded and Talion's shooting hand is shattered in a shoot out. They continue their pursuit with Talion's eyes directing Benny's shooting hand. They catch and kill Ike, though Benny, too, is killed in the shoot out.

TITLE: Eyes in the Night  
YEAR: 1942  
COUNTRY: US  
DIRECTOR: Fred Zinneman  
STUDIO: MGM  
GENRE: Mystery  
PRINCIPAL ACTORS: Edward Arnold, Ann Harding, Donna Reed, Allen Jenkins  
ACTORS PLAYING BLIND CHARACTERS: Edward Arnold  
ANNOTATION: A murder mystery with a blind detective as the central character, along with his dog guide.

TITLE: Eyes of a Stranger  
YEAR: 1981  
COUNTRY: US  
DIRECTOR: Ken Wiederhorn  
STUDIO: Warner Bros.  
GENRE: Suspense thriller  
PRINCIPAL ACTORS: Lauren Tewes, John Disanti, Gwen Lewis, Timothy Hawkins, Jennifer Leigh  
ACTORS PLAYING BLIND CHARACTERS: Jennifer Leigh (deaf-blind)  
ANNOTATION: A deaf, blind and mute girl is used as bait to trap a psychotic killer.



TITLE: Eyes of the Totem  
YEAR: 1927  
COUNTRY: US  
DIRECTOR: W.S. Van Dyke  
STUDIO: H.C. Weaver Prod., Pathe Exchange Dist.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Wanda Hawley, Tom Santschi, Anne Cornwall, Bert Woodruff  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Murder, thievery, etc. Involves feigned blind beggars who sit at a bench under a vast totem pole.

TITLE: Faces in the Dark  
YEAR: 1964  
COUNTRY: Eng.  
DIRECTOR: David Eady  
STUDIO: Penington-Eady Prod., Schoenfeld Film Dist. Corp.  
GENRE: Crime melodrama  
PRINCIPAL ACTORS: Mai Zetterling, Michael Denison, John Gregson  
ACTORS PLAYING BLIND CHARACTERS: John Gregson  
ANNOTATION: Richard, an unscrupulous manufacturer, is blinded in a factory accident. He is persuaded to go on vacation with Christiane, his wife; David, his business associate; and Max, his brother. When he discerns his name on a tombstone marking a new grave, Richard questions his sanity. He discovers that Christiane and David are lovers and are plotting to kill him. The next day he forces their car off the road and into a river. David is killed instantly and Richard swims ashore, hearing his wife's desperate cries for help as she drowns.

TITLE: Fall of the Roman Empire (The)  
YEAR: 1964  
COUNTRY: US  
DIRECTOR: Anthony Mann  
STUDIO: Paramount Pictures  
GENRE: Historical epic  
PRINCIPAL ACTORS: Sophia Loren, Stephen Boyd, Alec Guinness, James Mason, Omar Sharif, Anthony Quayle, Christopher Plummer, Mel Ferrer  
ACTORS PLAYING BLIND CHARACTERS: Mel Ferrer  
ANNOTATION: Rome, 180 A.D. - Marcus Aurelius confides to daughter, Lucilla that he's abdicating in favor of adopted son, Livius. Cleander, a blind prophet and friend to licentious son, Commodus, overhears. Commodus and Cleander connive, Cleander kills Marc with a poisoned apple, Commodus takes over. Wars, intrigue, etc. until the debauched empire disintegrates.

TITLE: False Kisses  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Paul Scardon  
STUDIO: Universal Film Manufacturing Co.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Miss Du Pont, Pat O'Malley, Lloyd Whitlock  
ACTORS PLAYING BLIND CHARACTERS: Pat O'Malley  
ANNOTATION: Story involves a love triangle between Jennie, a school teacher, and Paul and Jim, fishing partners. Jennie marries Paul who loses his sight in a fall. Jim comes to visit, Paul suspects infidelity, a fight ensues. A blow restores Paul's sight, and Jennie declares she's been faithful.

TITLE: Fame  
YEAR: 1980  
COUNTRY: US  
DIRECTOR: Alan Parker  
STUDIO: MGM  
GENRE: Melodrama/musical  
PRINCIPAL ACTORS: Irene Cara, Lee Curreri, Eddie Barth, Laura Dean  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Musical focusing on the hopes and fears of students at New York's High School for the Performing Arts. One of the drama students is shown preparing for the role of a blind person.

TITLE: Fire Patrol (The)  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: Hunt Stromberg  
STUDIO: Chadwick Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Spottiswoode Aitken, William Jeffries, Anna Q. Nilsson  
ACTORS PLAYING BLIND CHARACTERS: Spottiswood Aitken, William Jeffries (?)  
ANNOTATION: A sea captain blinded and cast adrift by a pirate is rescued from a wrecked ship by the fire patrol. He stumbles upon the villainous pirate and gets his revenge.

TITLE: Fist in His Pocket  
YEAR: 1968  
COUNTRY: It.  
DIRECTOR: Marco Bellocchio  
STUDIO: Doria Cinematografica - Peppercorn - Wormser Inc.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Lou Castel, Paola Pitagora, Marino Mase, Liliana Gerace  
ACTORS PLAYING BLIND CHARACTERS: Liliana Gerace  
ANNOTATION: In a small villa in the mountains four grown children and their blind mother suffer through a tense existence, entangled in a web of quarrels, helplessness, and catalepsy. Alessandro kills his mother, throwing her out of a moving car. He also kills Leone, his brother, by drowning him. He attempts to kill his sister but decides not to... etc.

TITLE: Flapper Wives  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: Jame Murfin, Justin H. McCloskey  
STUDIO: Laurence Trimble & Jane Murfin Prod.  
GENRE: Melodrama  
PRINCIPAL ACTORS: May Allison, Rockliffe Fellowes, Stanley Goethals  
ACTORS PLAYING BLIND CHARACTERS: Stanley Goethals  
ANNOTATION: Broadminded rector ousted from his church, befriends Claudia, a young divorcee. Claudia leaves a cigarette burning, starting a fire which causes her maid's son to go blind. Rector prays, sight is restored, a happy future predicted for all.

TITLE: Fool's Paradise  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Cecil B. DeMille  
STUDIO: Famous Players - Lasky, Paramount Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Conrad Nagel, Dorothy Dalton, Mildred Harris  
ACTORS PLAYING BLIND CHARACTERS: Conrad Nagel  
ANNOTATION: An ex-serviceman returns with an eye injury and gets involved in complicated love affairs. He rejects the advances of Poll, and is blinded by a trick exploding cigar which she offers him. She mimicks another woman's voice and thus tricks him into marrying her. She pays for eye operation. He is cured, but now discovers her true identity and leaves. Later, returns to her.

TITLE: Footfalls  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Charles J. Brabin  
STUDIO: Fox Film Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Tyrone Power, Tom Douglas, Gladden James, Estelle Taylor  
ACTORS PLAYING BLIND CHARACTERS: Tyrone Power  
ANNOTATION: A blind cobbler lives with his son and a lodger. In a fight the lodger kills the son, a fire breaks out, leaving the dead body unidentifiable. A wallet planted by the lodger leads the dead son to appear to be the murderer. The real murderer (lodger) steals money from the cobbler. Cobbler waits, town thinks him mad, believing the son to be the guilty party. Murderer returns, cobbler kills him and town discovers that the son really was the innocent dead man and the lodger is exposed as the murderer.

TITLE: Forest Havoc  
YEAR: 1926  
COUNTRY: US  
DIRECTOR: Stuart Paton  
STUDIO: Ellbee Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Forrest Stanley, Peggy Montgomery  
ACTORS PLAYING BLIND CHARACTERS: Forrest Stanley  
ANNOTATION: A man rescues the woman he loves from a forest fire, and as a result, goes blind. He attempts to hide his blindness from her and eventually he recovers his sight.

TITLE: Fortune Cookie (The)  
YEAR: 1966  
COUNTRY: US  
DIRECTOR: Billy Wilder  
STUDIO: Phalanx Prod.- Jalem Prod., United Artists  
GENRE: Comedy-drama  
PRINCIPAL ACTORS: Walter Matthau, Ron Rich, Jack Lemmon  
ACTORS PLAYING BLIND CHARACTERS: Jack Lemmon  
ANNOTATION: CBS TV-cameraman is sent sprawling by a 220 lb. halfback during a football game. At the suggestion of his lawyer/brother-in-law he decides to sue. Conniving brother-in-law shows him how to feign symptoms of injured back, partial paralysis, and blindness. Farcical fraud continues until pangs of conscience lead cameraman to stop pretending.



TITLE: Four Feathers (The)

YEAR: 1939

COUNTRY: Eng.

DIRECTOR: Alexander Korda

STUDIO: United Artists

GENRE: War drama

PRINCIPAL ACTORS: Ralph Richardson, John Clements

ACTORS PLAYING BLIND CHARACTERS: Ralph Richardson

ANNOTATION: War story of the British Empire set in Sudanese Egypt. Troops are sent to avenge the killing of General George Gordon in 1895 in Khartoum. A lieutenant is blinded by the blazing midday sun while leading the troops. Later, left for dead, he is aided by his old friend who is posing as a speechless African tribesman. Despite an attempted suicide by the lieutenant, the friend leads him to safety.

TITLE: Four Horsemen of the Apocalypse (The)

YEAR: 1921

COUNTRY: US

DIRECTOR: Rex Ingram

STUDIO: Metro Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: Rudolph Valentino, Alice Terry, John Sainpolis

ACTORS PLAYING BLIND CHARACTERS: John Sainpolis

ANNOTATION: Julio, a wealthy son of an Argentine cattle owner, moves to Paris after his father's death and the selling of the estate. There he falls in love with Marguerite, a married woman. War comes, she joins the Red Cross, her husband enlists. Knowing her husband has been blinded in the war, Marguerite resists Julio's attentions. Julio enlists and is killed in the war.

TITLE: Four Musketeers (The)

YEAR: 1975

COUNTRY: US

DIRECTOR: Richard Lester

STUDIO: Twentieth Century Fox

GENRE: Adventure

PRINCIPAL ACTORS: Christopher Lee, Faye Dunaway, Raquel Welch, Michael York

ACTORS PLAYING BLIND CHARACTERS: Christopher Lee

ANNOTATION: Film features villainous swordsman, Rochefort, who sports a menacing eye patch.

TITLE: Francis of Assisi

YEAR: 1961

COUNTRY: US

DIRECTOR: Michael Curtiz

STUDIO: Twentieth Century Fox

GENRE: Biographical drama

PRINCIPAL ACTORS: Dolores Hart, Bradford Dillman, Stuart Whitman

ACTORS PLAYING BLIND CHARACTERS: Bradford Dillman (visually impaired)

ANNOTATION: Life story of Francis of Assisi, who toward the end of his life resigned himself to progressive blindness.

TITLE: Good Little Devil (A)  
YEAR: 1913  
COUNTRY: US  
DIRECTOR: Edwin S. Porter  
STUDIO: Famous Players. - Lasky  
GENRE: Melodrama  
PRINCIPAL ACTORS: Mary Pickford, David Belasco, Edward Connelly, William Norris  
ACTORS PLAYING BLIND CHARACTERS: Mary Pickford  
ANNOTATION: This early film recounts the struggles of Juliet- "a blind girl spurned." The director, Edwin S. Porter, was one of the most prominent innovators in American cinema during the embryonic years of the industry.

TITLE: Good Time Charley  
YEAR: 1927  
COUNTRY: US  
DIRECTOR: Michael Curtiz  
STUDIO: Warner Brothers  
GENRE: Melodrama  
PRINCIPAL ACTORS: Warner Oland, Helene Costello, Montagu Love  
ACTORS PLAYING BLIND CHARACTERS: Warner Oland  
ANNOTATION: Hard luck story of a song-and-dance man and the sufferings of his family at the hands of a sleazy manager. He is fired when he begins to lose his sight. His friend gives him money for eye surgery, but Charley selflessly gives it to his daughter.

TITLE: Great Escape (The)  
YEAR: 1963  
COUNTRY: US  
DIRECTOR: John Sturges  
STUDIO: United Artists  
GENRE: War drama  
PRINCIPAL ACTORS: James Garner, Steve McQueen, Richard Attenborough, Charles Bronson, James Coburn, Donald Pleasence  
ACTORS PLAYING BLIND CHARACTERS: Donald Pleasence  
ANNOTATION: Allied prisoners plan to escape from a German prison camp. One of them becomes blind during the course of the film and unsuccessfully tries to feign sight so as not to be left behind.

TITLE: Havoc  
YEAR: 1925  
COUNTRY: US  
DIRECTOR: Rowland V. Lee  
STUDIO: Fox Film Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: George O'Brien, Madge Bellamy, Walter McGrail  
ACTORS PLAYING BLIND CHARACTERS: George O'Brien  
ANNOTATION: Two British army officers are involved in love triangle (with Violet). Jilted Roddy sends favored Dick to trenches. Dick is blinded, Roddy kills himself in a fit of remorse. Violet then jilts Dick. Dick falls in love with Roddy's sister, his sight is restored, he marries the sister.

TITLE: Heart to Let (A)

YEAR: 1921

COUNTRY: US

DIRECTOR: Edward Dillon

STUDIO: Realart Pictures

GENRE: Comedy-drama

PRINCIPAL ACTORS: Harrison Ford, Justine Johnstone

ACTORS PLAYING BLIND CHARACTERS: Harrison Ford

ANNOTATION: Agatha inherits her aunt's mansion and advertises for boarders, disguised as her aunt. Burton, a young blind man answers the ad, recalling earlier visits to the aunt. Agatha & Burton fall in love. Burton doesn't let on that he sees through Agatha's disguise. Stock market returns his previous wealth, happy ever after, etc.

TITLE: Hidden Eye (The)

YEAR: 1945

COUNTRY: US

DIRECTOR: Richard Whorf

STUDIO: MGM

GENRE: Mystery

PRINCIPAL ACTORS: Edward Arnold, Frances Rafferty

ACTORS PLAYING BLIND CHARACTERS: Edward Arnold

ANNOTATION: Murder mystery in which a blind detective literally scents down a killer with the help of his guide dog.

TITLE: How to Marry a Millionaire

YEAR: 1953

COUNTRY: US

DIRECTOR: Jean Negulesco

STUDIO: Twentieth Century Fox

GENRE: Comedy

PRINCIPAL ACTORS: Marilyn Monroe, Lauren Bacall, Betty Grable

ACTORS PLAYING BLIND CHARACTERS: Marilyn Monroe (visually impaired)

ANNOTATION: In this comedy, a nearsighted young woman feels that her glasses detracting from her looks. She opts to stumble into walls rather than "ruin" her appearance with glasses.

TITLE: Human Duplicators (The)

YEAR: 1965

COUNTRY: US

DIRECTOR: Hugo Grimaldi

STUDIO: Woolner Brothers, Allied Artists

GENRE: Science fiction

PRINCIPAL ACTORS: George Nader, Barbara Nichols, Dolores Faith

ACTORS PLAYING BLIND CHARACTERS: Dolores Faith

ANNOTATION: Kolos, an agent from another world, is sent to Earth to create a colony of androids to infiltrate the government and prepare for an invasion from Kolos's world. He goes to the home of Professor Dornheimer, an electron expert and turns everyone into an android, except Lisa, the blind niece of the professor. Kolos falls in love with Lisa while she aids her fellow earthling. Defeated, Kolos prepares to return home, but first he restores Lisa's eyesight.



TITLE: I Want My Man  
YEAR: 1925  
COUNTRY: US  
DIRECTOR: Lambert Hillyer  
STUDIO: First National Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Milton Sills, Doris Kenyon, May Allison  
ACTORS PLAYING BLIND CHARACTERS: Milton Sills  
ANNOTATION: An American soldier blinded in WWI marries Vida, a French woman. He has an operation, is cured, and discovers his wife has left him. He returns to America, becomes engaged to another woman, Lael. Vida meanwhile, is now employed by his mother. Jilted by Lael, he is reunited with Vida (whom he did not recognize at first because she had told him that she was horribly disfigured so he wouldn't think that she married him out of pity)

TITLE: Ice Castles  
YEAR: 1978  
COUNTRY: US  
DIRECTOR: Donald Wrye  
STUDIO: Columbia  
GENRE: Melodrama  
PRINCIPAL ACTORS: Robbie Benson, Colleen Dewhurst, Lynne-Holly Johnson  
ACTORS PLAYING BLIND CHARACTERS: Lynne-Holly Johnson  
ANNOTATION: Olympic ice skater is blinded in an accident, but with the help of a friend overcomes her handicap and continues to skate.

TITLE: If Women Only Knew  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: E.H. Griffith  
STUDIO: J.N. Haulty-Gardner, Robertson-Cole Dist. Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Blanch Davenport, Robert Gordon, Virginia Lee, Madelyn Clare  
ACTORS PLAYING BLIND CHARACTERS: Blanche Davenport  
ANNOTATION: Remotely derived from Balzac, a story of a man whose self-sacrificing mother puts him through college. He drops out, marries a rich woman, and lives a carefree life in New York. Mother goes blind and dies. His wife leaves him. He ends up marrying the orphan ward of his mother and lives happily ever after.

TITLE: If You Could See What I Hear  
YEAR: 1982  
COUNTRY: US  
DIRECTOR: Eric Till  
STUDIO: Jensen Farley Pictures/Cyprus Grove Productions  
GENRE: Biographical drama  
PRINCIPAL ACTORS: Marc Singer, Shari Belafonte Harper, R.H. Thomson  
ACTORS PLAYING BLIND CHARACTERS: Marc Singer  
ANNOTATION: Based on the life of blind singer/musician, Tom Sullivan, this drama focuses upon events taking place during his college days and subsequent marriage.

TITLE: Invisible Ray (The)  
YEAR: 1936  
COUNTRY: US  
DIRECTOR: Lambert Hillyer  
STUDIO: Universal  
GENRE: Horror film  
PRINCIPAL ACTORS: Boris Karloff, Bela Lugosi, Violet Kemble Cooper  
ACTORS PLAYING BLIND CHARACTERS: Violet Kemble Cooper  
ANNOTATION: Boris Karloff is a scientist who discovers the new element, Radium X. He becomes poisoned by it so that everything he touches dies. (His mother, an old woman, is blind.)

TITLE: Jane Eyre  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Hugo Ballin  
STUDIO: W.W. Hodkinson Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Mabel Ballin, Norman Trevor  
ACTORS PLAYING BLIND CHARACTERS: Norman Trevor  
ANNOTATION: Story based on Charlotte Bronte's novel about an English governess in a mysterious Yorkshire mansion with a brooding master. The master, Mr. Rochester, becomes blind as a result of a fire. In this version, his sight is restored by a specialist.

TITLE: Jane Eyre  
YEAR: 1944  
COUNTRY: US  
DIRECTOR: Robert Stevenson  
STUDIO: Twentieth Century Fox  
GENRE: Melodrama  
PRINCIPAL ACTORS: Joan Fontaine, Orson Welles, Agnes Moorehead, Elizabeth Taylor  
ACTORS PLAYING BLIND CHARACTERS: Orson Welles  
ANNOTATION: Story based on Charlotte Bronte's classic novel. (Remake of an earlier version.)

TITLE: Jilt (The)  
YEAR: 1922  
COUNTRY: US  
DIRECTOR: Irving Cummings  
STUDIO: Universal Film Manufacturing  
GENRE: Melodrama  
PRINCIPAL ACTORS: Marguerite De La Motte, Ralph Graves, Matt Moore  
ACTORS PLAYING BLIND CHARACTERS: Matt Moore  
ANNOTATION: Love triangle involving a blinded veteran who is jilted. He leaves. He returns and attacks the other lover during a ride in the country with him. He blames the subsequent absence of the other lover on an unknown attacker whom he, being blind, was unable to fend off. The attacked lover returns and relates the truth. It is discovered that the blind man was actually cured of his blindness. He confesses and leaves in disgrace.

TITLE: Journey Into Nowhere

YEAR: 1963

COUNTRY: Eng.

DIRECTOR: Denis Scully

STUDIO: Avon Films

GENRE: Melodrama

PRINCIPAL ACTORS: Sonja Ziemann, Tony Wright, Helmut Schmid

ACTORS PLAYING BLIND CHARACTERS: Sonja Ziemann

ANNOTATION: Ricky, a gambler, is given 48 hours to pay off a large debt. He and Maria, an artist who has been contemplating suicide because of approaching blindness, take out a joint insurance policy. To collect, one must kill the other. They fall in love. However, Maria is killed in a runaway rail car uncoupled by Joe, Ricky's friend, a thug who knew about the policy. Ricky, grief stricken, collects and pays off his debt.

TITLE: King Lear

YEAR: 1970

COUNTRY: Eng., Den.

DIRECTOR: Peter Brook

STUDIO: Columbia

GENRE: Tragedy

PRINCIPAL ACTORS: Paul Scofield, Irene Worth, Tom Fleming, Alan Webb

ACTORS PLAYING BLIND CHARACTERS: Alan Webb

ANNOTATION: Cut version of the Shakespeare play in which the Earl of Gloucester's eyes are plucked out.

TITLE: Kiss and Kill

YEAR: 1969

COUNTRY: US, Eng., Sp., W. Germ.

DIRECTOR: Jes Franco

STUDIO: Commonwealth United Entertainment

GENRE: Adventure melodrama

PRINCIPAL ACTORS: Christopher Lee, Richard Greene, Shirley Eaton, Tsai Chin, Maria Rohm

ACTORS PLAYING BLIND CHARACTERS: Richard Greene

ANNOTATION: Fu Manchu sends women injected with snake poison to "kiss and kill" his enemies. Nayland Smith is not killed, but blinded by the kiss. He goes to South American to find a cure and is pursued by Fu Manchu. Finally, it is learned that certain blood types may contain an antidote with which to cure Smith's blindness. A transfusion cures him. They outwit Fu Manchu and others, but Fu lives to promise he will return.

TITLE: Kwaidan

YEAR: 1965

COUNTRY: Japan

DIRECTOR: Masaki Kobayashi

STUDIO: Bungei Productions - Ninjin Club - Continental Distributors

GENRE: Fantasy

PRINCIPAL ACTORS: Katsuo Nakamura

ACTORS PLAYING BLIND CHARACTERS: Katsuo Nakamura

ANNOTATION: Series of 4 separate stories, one of which is about Hoichi, a blind biwa player who works at a temple in Akamageseki and is famed for his knowledge of the ballad of the Heike clan.



TITLE: Lady Godiva  
YEAR: 1955  
COUNTRY: US  
DIRECTOR: Arthur Lubin  
STUDIO: Universal International  
GENRE: Melodrama  
PRINCIPAL ACTORS: Maureen O'Hara, George Nader, Alex Harford  
ACTORS PLAYING BLIND CHARACTERS: Alex Harford  
ANNOTATION: Recounts the tale of Lady Godiva's famous ride through Coventry. Peeping Tom's eyes are poked out with a flaming faggot.

TITLE: Lady in a Cage  
YEAR: 1964  
COUNTRY: US  
DIRECTOR: Walter Grauman  
STUDIO: Paramount Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: James Caan, Olivia De Havilland, Ann Sothorn, Scatman Crothers  
ACTORS PLAYING BLIND CHARACTERS: James Caan  
ANNOTATION: Mrs. Hilyard is trapped in a cage-like elevator she has installed in her mansion. She sets off the alarm. A wino, responding to the alarm, comes and robs her, then returns with a prostitute/friend. He is followed by three hoodlums who have an orgy. The wino is killed, the prostitute locked up. One hoodlum taunts Mrs. Hilyard in her "cage", she pokes out his eyes. She escapes, blinded hoodlum chases her. He is run over by a car and killed. Police arrive.

TITLE: Lady's Morals (A)  
YEAR: 1930  
COUNTRY: US  
DIRECTOR: Sidney Franklin  
STUDIO: MGM  
GENRE: Musical Drama  
PRINCIPAL ACTORS: Grace Moore, Reginald Denny  
ACTORS PLAYING BLIND CHARACTERS: Reginald Denny  
ANNOTATION: Paul, a composer, falls in love with Jenny Lind. Jenny loses her voice during a performance, chaos ensues. Paul is struck on the head and gradually goes blind as a result of the blow. He finds a man who cures Jenny and they go to Sweden. Paul leaves just when Jenny is beginning to return his love. Jenny has her debut at Castle Garden in New York. She and Paul, now a wandering blind musician, are reunited.

TITLE: Lamplighter (The)  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Howard M. Mitchell  
STUDIO: Fox Film Corp  
GENRE: Melodrama  
PRINCIPAL ACTORS: Iris Ashton, Shirley Mason, Raymond McKee  
ACTORS PLAYING BLIND CHARACTERS: Iris Ashton  
ANNOTATION: Wealthy daughter secretly marries. She is accidentally blinded by her husband. She gives birth. Her father, unaware of the secret marriage, gives the child to a sailor. Child abused, runs away. Fortune brings the child to her grandfather's house where she becomes a companion to her blind mother.

TITLE: Land of Silence and Darkness (The)  
YEAR: 1971  
COUNTRY: W. Germ.  
DIRECTOR: Werner Herzog  
STUDIO: unknown  
GENRE: Documentary  
PRINCIPAL ACTORS: Fini Straubinge (documentary subject)  
ACTORS PLAYING BLIND CHARACTERS: Fini Straubinge (deaf-blind)  
ANNOTATION: A feature-length documentary which chronicles the efforts of Fini Straubinge- a woman who lost both her vision and hearing shortly before the age of twenty- to help other deaf-blind people.

TITLE: Land of the Pharaohs  
YEAR: 1955  
COUNTRY: US  
DIRECTOR: Howard Hawks  
STUDIO: Warner Bros.  
GENRE: Historical drama  
PRINCIPAL ACTORS: Jack Hawkins, Joan Collins, Sydney Chaplin, Dewey Martin, James Robertson Justice  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: This historical drama, set in 2900 B.C., chronicles the building of King Khufu's pyramid. In order to ensure a tamper-proof tomb, the slave laborers working on the interior construction all had to be blindfolded.

TITLE: Lash of Pinto Pete (The)  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: Francis Ford  
STUDIO: Ben Wilson Productions - Arrow Film Corp  
GENRE: Melodrama  
PRINCIPAL ACTORS: Ashton Dearholt  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Scheming Targon drives King of Paloma from the throne. Banished king, now blind, finds Rosita who leads him to Pinto Pete - defender of the oppressed. Pinto Pete turns out to be the disguised son of the King. He overthrows Targon, and the King is returned to the throne. He abdicates in favor of Pinto Pete and Rosita.

TITLE: Laughter in the Dark  
YEAR: 1969  
COUNTRY: Fr., Eng.  
DIRECTOR: Tony Richardson  
STUDIO: Woodfall Films Prod., Lopert Pictures  
GENRE: Melodrama, satiric tragedy  
PRINCIPAL ACTORS: Nicol Williamson, Anna Karina, Jean-Claude Drouot  
ACTORS PLAYING BLIND CHARACTERS: Nicol Williamson  
ANNOTATION: Middle-aged art dealer leaves his wife for a teen-aged mistress. He loses his sight in a car crash. Mistress then carries on a love affair with another man literally in front of the blind man's eyes. (Based on a novel by Vladimir Nabokov.)

TITLE: Light That Failed (The)  
YEAR: 1923  
COUNTRY: US  
DIRECTOR: George Melford  
STUDIO: Paramount  
GENRE: Melodrama  
PRINCIPAL ACTORS: Percy Marmont, Sigrid Holmquist, Jacqueline Logan,  
David Torrence  
ACTORS PLAYING BLIND CHARACTERS: Percy Marmont  
ANNOTATION: Kipling story about an artist who loses his sight.

TITLE: Light That Failed (The)  
YEAR: 1939  
COUNTRY: US  
DIRECTOR: William A. Wellman  
STUDIO: Paramount  
GENRE: Melodrama  
PRINCIPAL ACTORS: Ronald Colman, Walter Huston, Muriel Angelus, Ida Lupino  
ACTORS PLAYING BLIND CHARACTERS: Ronald Colman  
ANNOTATION: Kipling story about an artist who loses his sight.  
(Remake of an earlier version.)

TITLE: Lighthouse by the Sea (The)  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: Mal St. Clair  
STUDIO: Warner Brothers  
GENRE: Melodrama  
PRINCIPAL ACTORS: William Collier, Jr., Louise Fazenda, Charles Hill Mailes  
ACTORS PLAYING BLIND CHARACTERS: Charles Hill Mailes  
ANNOTATION: Blind lighthouse operator is taken care of by his daughter,  
who actually runs the lighthouse. Albert and Rin-Tin-Tin are shipwrecked.  
They are saved by the daughter. Bootlegger arrives and ties up Albert and  
the blind man. Rin-Tin-Tin saves the day.

TITLE: Little Mickey Grogan  
YEAR: 1927  
COUNTRY: US  
DIRECTOR: Leo Meehan  
STUDIO: FBO Pictures  
GENRE: Comedy  
PRINCIPAL ACTORS: Frankie Darrow, Lassie Lou Ahern, Carroll Nye  
ACTORS PLAYING BLIND CHARACTERS: Carroll Nye  
ANNOTATION: Street urchin, Mickey Grogan, is rescued by Susan, a factory  
worker. Mickey introduces Susan to Jeffrey, a young architect whose  
career is impaired by his failing sight. Susan helps Jeffrey draw plans  
for her boss's new factory. The plans are accepted. Jeffrey's sight  
is restored by surgery, they marry and adopt Mickey.



TITLE: Little Miss Smiles

YEAR: 1922

COUNTRY: US

DIRECTOR: Jack Ford

STUDIO: Fox Film Corp.

GENRE: Melodrama

PRINCIPAL ACTORS: Martha Franklin, Shirley Mason, Gaston Glass

ACTORS PLAYING BLIND CHARACTERS: Martha Franklin

ANNOTATION: Story of a poor family in a New York tenement suffering many hardships, but their worst sorrow occurs when their mother is diagnosed as going blind. The son wants to be a prizefighter, the daughter wants to marry a young doctor. The son, involved with a "bad" crowd, shoots a gangster. He's cleared of charges, sister marries doctor.

TITLE: Longstreet

YEAR: 1970

COUNTRY: US

DIRECTOR: Joseph Sargent

STUDIO: Paramount

GENRE: Mystery suspense

PRINCIPAL ACTORS: James Franciscus, Bradford Dillman, John McIntire, Jeanette Nolan

ACTORS PLAYING BLIND CHARACTERS: James Franciscus

ANNOTATION: An insurance investigator, blinded by an explosion that has also killed his wife, attempts to recover his self-respect and find the killers. This made-for-TV feature later became a regular television series.

TITLE: Lord of the Flies

YEAR: 1963

COUNTRY: Eng.

DIRECTOR: Peter Brooks

STUDIO: Walter Reade-Sterling, Inc., Continental Dist. Co.

GENRE: Drama

PRINCIPAL ACTORS: James Aubrey, Tom Chapin, Hugh Edwards

ACTORS PLAYING BLIND CHARACTERS: Hugh Edwards (visually impaired)

ANNOTATION: A group of young boys, shipwrecked alone on an island, resort to savagery as all vestiges of civilization slowly slip from them. Among the group is a visually impaired boy who becomes increasingly victimized by the other boys. (Based on William Golding's novel by the same title.)

TITLE: Lost in a Big City

YEAR: 1923

COUNTRY: US

DIRECTOR: George Irving

STUDIO: Blazed Trail Prod., Arrow Film Corp.

GENRE: Melodrama

PRINCIPAL ACTORS: Baby Ivy Ward, John Lowell, Jane Thomas

ACTORS PLAYING BLIND CHARACTERS: Baby Ivy Ward

ANNOTATION: Prospector returns from Alaska to find that his sister has gone to New York with her blind daughter. Husband has deserted her and remarried. Kidnapping, bootlegging, blackmail, etc. ensue.

TITLE: Love in the Dark  
YEAR: 1922  
COUNTRY: US  
DIRECTOR: Harry Beaumont  
STUDIO: Metro Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Cullen Landis  
ACTORS PLAYING BLIND CHARACTERS: Cullen Landis  
ANNOTATION: Thieves, gambling, abandonment, etc.  
A main character, Tim O'Brien, can only see at night.

TITLE: Love Leads the Way  
YEAR: 1984  
COUNTRY: US  
DIRECTOR: Delbert Mann  
STUDIO: Walt Disney  
GENRE: Biographical drama (made-for-television feature)  
PRINCIPAL ACTORS: Timothy Bottoms, Eva Marie Saint, Patricia Neal, Ralph Bellamy, Ernest Borgnine  
ACTORS PLAYING BLIND CHARACTERS: Timothy Bottoms  
ANNOTATION: A dramatization of the pioneering attempts by Morris Frank and Dorothy Eustis to introduce and promote the concept of guide dogs in America during the 1930s.

TITLE: Love Light (The)  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Frances Marion  
STUDIO: United Artists  
GENRE: Melodrama  
PRINCIPAL ACTORS: Mary Pickford, Raymond Bloomer  
ACTORS PLAYING BLIND CHARACTERS: Raymond Bloomer  
ANNOTATION: Angela tends a lighthouse in Italy while her brothers fight at the front. She meets a foreign sailor and marries him. She then discovers he has caused the death of one of her brothers. He then dies in an escape attempt. She gives birth, is temporarily deranged. Eventually is reunited with old sweetheart who returns to Italy from the war, blind.

TITLE: Love, Live and Laugh  
YEAR: 1929  
COUNTRY: US  
DIRECTOR: William K. Howard  
STUDIO: Fox Film Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: George Jessel, Lila Lee, David Rollins  
ACTORS PLAYING BLIND CHARACTERS: George Jessel  
ANNOTATION: Love story involving an Italian immigrant, Luigi, who is living in the United States. He leaves his beloved to return to Italy because of his father's illness. He gets embroiled in the War and returns to the US blind. His lover has since married a doctor. The doctor cures Luigi. Lover intends to leave her doctor husband, but Luigi leaves so as not to disrupt her life.

TITLE: M  
YEAR: 1931  
COUNTRY: Germ.  
DIRECTOR: Fritz Lang  
STUDIO: Nero-Film  
GENRE: Murder mystery  
PRINCIPAL ACTORS: Peter Lorre, Otto Wernicke, Gustav Grundgens, Georg John  
ACTORS PLAYING BLIND CHARACTERS: Georg John  
ANNOTATION: Among those tracking down a sadistic killer, is a blind balloon seller who recognizes the familiar whistling of the murderer.

TITLE: Magnificent Obsession  
YEAR: 1935  
COUNTRY: US  
DIRECTOR: John M. Stahl  
STUDIO: Universal  
GENRE: Melodrama  
PRINCIPAL ACTORS: Irene Dunne, Robert Taylor  
ACTORS PLAYING BLIND CHARACTERS: Irene Dunne  
ANNOTATION: Story of a surgeon who not only cures but falls in love with the woman he accidentally blinded.

TITLE: Magnificent Obsession  
YEAR: 1954  
COUNTRY: US  
DIRECTOR: Douglas Sirk  
STUDIO: Universal-International  
GENRE: Melodrama  
PRINCIPAL ACTORS: Jane Wyman, Rock Hudson  
ACTORS PLAYING BLIND CHARACTERS: Jane Wyman  
ANNOTATION: A woman's sight is restored by the careless playboy who caused her blindness when, filled with remorse, he returns to medical school and becomes a skillful surgeon. (Remake of an earlier version.)

TITLE: Man in the Dark  
YEAR: 1965  
COUNTRY: Eng.  
DIRECTOR: Lance Comfort  
STUDIO: Mancunian Film Corp., Universal Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Barbara Shelley, Elizabeth Shepherd, Mark Eden, William Sylvester  
ACTORS PLAYING BLIND CHARACTERS: William Sylvester  
ANNOTATION: Paul, a songwriter, is blind and unaware that his wife, Anne is having an affair with Rickie, a painter. The two plot for Rickie to kill Paul. Paul's secretary, Joan, is in love with him and she, along with Paul's agent, Mike, keep Anne's infidelity from Paul so as not to hurt him. It is revealed that Mike is really Anne's lover - Rickie is being set up to do the killing. Paul foils the scheme, the plotters are arrested, and Paul goes off with Joan.



TITLE: Man Who Laughs (The)

YEAR: 1927

COUNTRY: US

DIRECTOR: Paul Leni

STUDIO: Universal Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: Conrad Veidt, Mary Philbin

ACTORS PLAYING BLIND CHARACTERS: Mary Philbin

ANNOTATION: Based on Victor Hugo's L'HOMME QUI RIT, the story of a boy whose face is distorted into a permanent grin by order of James II because his father is a political enemy of the King. He becomes a famous clown, and strikes up a permanent relationship with Dea, a blind girl.

TITLE: Man's Past (A)

YEAR: 1927

COUNTRY: US

DIRECTOR: George Melford

STUDIO: Universal Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: Ian Keith, Conrad Veidt, Barbara Bedford

ACTORS PLAYING BLIND CHARACTERS: Ian Keith

ANNOTATION: Dr. La Roche, imprisoned for mercy killing, escapes and meets up with his boyhood friend, Dr. Fontaine, and his sister. Dr. Fontaine is going blind. Dr. La Roche performs several operations on him. La Roche falls in love with sister. Gambling, shooting, love triangles, etc. ensue.

TITLE: Marianne

YEAR: 1929

COUNTRY: US

DIRECTOR: Robert Z. Leonard

STUDIO: MGM

GENRE: Melodrama

PRINCIPAL ACTORS: Sound version: Marion Davies, George Baxter

Silent version: Marion Davies, Robert Castle

ACTORS PLAYING BLIND CHARACTERS: sound: George Baxter; silent: Robert Castle

ANNOTATION: Andre, a soldier, returns to France blinded and is reunited with fiancée, Marianne, who in the meantime has fallen in love with an American soldier. Marianne discovers that Andre is in love with his nurse and sails to America to find her lover.

TITLE: Mask

YEAR: 1984

COUNTRY: US

DIRECTOR: Peter Bogdanovich

STUDIO: Universal

GENRE: Drama

PRINCIPAL ACTORS: Cher, Eric Stoltz, Laura Dern

ACTORS PLAYING BLIND CHARACTERS: Laura Dern

ANNOTATION: Rocky, a teenager with a severe facial disfigurement, falls in love with Diana- a blind girl whom he has met at a summer camp for disabled youth.

TITLE: Masked Angel  
YEAR: 1928  
COUNTRY: US  
DIRECTOR: Frank O'Connor  
STUDIO: Chadwick Pictures, First Division Dist.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Betty Compson, Erick Arnold, Wheeler Oakman, Jocelyn Lee  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Unjustly accused of theft, Betty, a cabaret hostess, ducks into a hospital and pretends to visit a blinded, crippled soldier. They fall in love and marry. He recovers his health through her encouragement.

TITLE: Mata Hari  
YEAR: 1932  
COUNTRY: US  
DIRECTOR: George Fitzmaurice  
STUDIO: MGM  
GENRE: Melodrama  
PRINCIPAL ACTORS: Greta Garbo, Lionel Barrymore, Ramon Navarro  
ACTORS PLAYING BLIND CHARACTERS: Ramon Navarro  
ANNOTATION: Story about Mata Hari and a young Russian officer/flier who falls in love with her. His blindness is indirectly caused by information divulged to the enemy by Mata Hari.

TITLE: Mighty Lak' a Rose  
YEAR: 1923  
COUNTRY: US  
DIRECTOR: Edwin Carewe  
STUDIO: Edwin Carewe Prod., Assoc. First National Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Dorothy Mackaill, James Rennie, Sam Hardy, Anders Randolph  
ACTORS PLAYING BLIND CHARACTERS: Dorothy Mackaill  
ANNOTATION: Blind violinist, Rose, unknowingly falls in with crooks. Under her influence they decide to go straight, especially Jimmy. They decide to pull one last job to pay for eye surgery for Rose. Jimmy is caught and goes to prison. Rose is cured. On night of her debut Jimmy is released and they are reunited.

TITLE: Mighty Ursus  
YEAR: 1962  
COUNTRY: It., Sp.  
DIRECTOR: Carlo Campogalliani  
STUDIO: United Artists  
GENRE: Melodrama  
PRINCIPAL ACTORS: Mary Marlon, Ed Fury, Luis Prendes, Moira Orfei  
ACTORS PLAYING BLIND CHARACTERS: Mary Marlon  
ANNOTATION: Ursus, accompanied by a blind slave girl, Doreide, sets out to find his betrothed, Attea, who has been abducted and carried off to a distant island ruled by pagan priests. There he finds that under the power of Setas, she has become an evil priestess. Battles ensue. Setas and Attea are killed and Ursus and Doreide sail off together, Doreide's sight restored by violent shock.

TITLE: Milky Way (The)  
YEAR: 1969  
COUNTRY: Fr., It.  
DIRECTOR: Luis Bunuel  
STUDIO: Greenwich Film Prod., Fraia Film, U-M Film Dist.  
GENRE: Religious drama  
PRINCIPAL ACTORS: Paul Frankeur, Laurent Terzieff, Marius Laurey  
ACTORS PLAYING BLIND CHARACTERS: Marius Laurey, other unknown  
ANNOTATION: Two tramps leave Paris en route to the Spanish shrine of Santiago de Compostela. Along the way they encounter various scenes from the history of heretical doctrines pertaining to the six divine mysteries of Catholicism. They meet Jesus. He restores sight to two blind men.

TITLE: Minnesota Clay  
YEAR: 1966  
COUNTRY: Fr., It., Sp.  
DIRECTOR: Sergio Corbucci  
STUDIO: Harlequin International Pictures  
GENRE: Western  
PRINCIPAL ACTORS: Cameron Mitchell, Georges Riviere, Ethel Rojo  
ACTORS PLAYING BLIND CHARACTERS: Cameron Mitchell  
ANNOTATION: Gunfighter Minnesota Clay, unjustly sentenced to 20 years in jail, escapes and heads for Mexico. Town is run by 2 warring gangs. Clay gets involved. The head of one gang is killed and the other sets out to kill Clay. Unknown to all, Clay is blind, and to further his chances, he hides out in a basement until dark. When the two men meet, Clay utilizes sound to trap and shoot down his opponent, though he himself is mortally wounded.

TITLE: Miracle Continues (The)  
YEAR: 1984  
COUNTRY: US  
DIRECTOR: Alan Gibson  
STUDIO: Twentieth Century Fox Television  
GENRE: Melodrama  
PRINCIPAL ACTORS: Blythe Danner, Mare Winningham, Perry King, Vera Miles, Jack Warden  
ACTORS PLAYING BLIND CHARACTERS: Blythe Danner, Mare Winningham  
ANNOTATION: Made for television film based on the book "Helen and Teacher" by Joseph Lash, unfolds the story of Helen Keller's early adult life and her continuing relationship with Annie Sullivan.

TITLE: Miracle Worker (The)  
YEAR: 1962  
COUNTRY: US  
DIRECTOR: Arthur Penn  
STUDIO: United Artists  
GENRE: Biographical drama  
PRINCIPAL ACTORS: Anne Bancroft, Patty Duke  
ACTORS PLAYING BLIND CHARACTERS: Anne Bancroft, Patty Duke  
ANNOTATION: Events in Helen Keller's early life, including the arrival of Annie Sullivan and the famous moment at the water pump, are portrayed in this adaptation of the play by William Gibson.



TITLE: Mr. Magoo  
YEAR: 1949-  
COUNTRY: US  
DIRECTOR: Pete Burness (directed most of the Mr. Magoo cartoons)  
STUDIO: United Productions of America  
GENRE: Animation  
PRINCIPAL ACTORS: Jim Backus (voice)  
ACTORS PLAYING BLIND CHARACTERS: Jim Backus (voice)  
ANNOTATION: One of America's most famous cartoon characters is the nearsighted, bumbling Mr. Magoo- whose poor vision was often the source of humor. The character appeared in numerous animated films, beginning in 1949. Created by John Hubley.

TITLE: Mr. Skeffington  
YEAR: 1944  
COUNTRY: US  
DIRECTOR: Vincent Sherman  
STUDIO: Warner Brothers  
GENRE: Melodrama  
PRINCIPAL ACTORS: Bette Davis, Claude Rains  
ACTORS PLAYING BLIND CHARACTERS: Claude Rains  
ANNOTATION: This is the story of Fanny, a beautiful, but shallow and selfish socialite. She marries the rich Job Skeffington, in order to bail her brother out of a jam. After Fanny's brother is killed in the service, Job divorces her and takes their daughter with him to Europe. WW II comes. Fanny has become old and ugly, aged by diphtheria. Job returns, blinded by the Nazis, and is the only man who still finds Fanny beautiful.

TITLE: Murder by Death  
YEAR: 1976  
COUNTRY: US  
DIRECTOR: Robert Moore  
STUDIO: Columbia  
GENRE: Comedy  
PRINCIPAL ACTORS: Peter Falk, Peter Sellers, Truman Capote, Estelle Winwood, David Niven, Maggie Smith, Nancy Walker, Alec Guinness  
ACTORS PLAYING BLIND CHARACTERS: Alec Guinness  
ANNOTATION: Several (fictional) detectives are invited to stay at the home of a wealthy recluse, and mystery and murder follow. The butler, a murder victim, is blind. (Neil Simon comedy)

TITLE: Murder, My Sweet  
YEAR: 1944  
COUNTRY: US  
DIRECTOR: Edward Dmytryk  
STUDIO: RKO  
GENRE: Mystery, film noir  
PRINCIPAL ACTORS: Dick Powell, Claire Trevor  
ACTORS PLAYING BLIND CHARACTERS: Dick Powell  
ANNOTATION: Surrealist murder mystery in which a repeatedly drugged detective is temporarily blinded by a powder burn - the result of the multiple shootings he witnessed at a beach house.

TITLE: Night Is My Future  
YEAR: 1948  
COUNTRY: Sweden  
DIRECTOR: Ingmar Bergman  
STUDIO: Terrafilm, Embassy Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Mai Zetterling, Birger Malmsten  
ACTORS PLAYING BLIND CHARACTERS: Birger Malmsten  
ANNOTATION: Love story involving a soldier blinded when rescuing a puppy from a rifle range.

TITLE: Night Is My Kingdom (The)  
YEAR: 1953  
COUNTRY: Fr.  
DIRECTOR: Georges Lacombe  
STUDIO: Arthur Davis Assoc., Pierre Gerin Prod.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Jean Gabin, Simon Valere  
ACTORS PLAYING BLIND CHARACTERS: Jean Gabin, Simon Valere  
ANNOTATION: A man is blinded in railway accident and at first resists rehabilitation. He gradually accepts his situation and then falls in love with his braille teacher, a young blind woman.

TITLE: Night of Lust  
YEAR: 1965  
COUNTRY: Fr.  
DIRECTOR: Jose Benazeraf  
STUDIO: Les Films Univers - Aurora Films, Olympic International Films  
GENRE: Melodrama/crime  
PRINCIPAL ACTORS: Hans Verner, Jean-Pierre Kalfon, Marcel Champel, Yvonne Monlaur  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Warring gangs take hostages (one apiece) and agree to exchange them. Nora, one of the hostages, kills her guard and attempts to flee but allows herself to be seduced by Eric, a blind trumpet player. Gangs exterminate each other.

TITLE: Night Walker (The)  
YEAR: 1964  
COUNTRY: US  
DIRECTOR: William Castle  
STUDIO: Universal  
GENRE: Horror film  
PRINCIPAL ACTORS: Robert Taylor, Barbara Stanwyck, Hayden Rorke  
ACTORS PLAYING BLIND CHARACTERS: Hayden Rorke  
ANNOTATION: Irene Trent's sleep-talking convinces her blind husband, Howard, that she is having an affair. They quarrel, Irene leaves the house and shortly after Howard is killed in an explosion in his laboratory. Private detectives, demon dream lovers, murderers, impersonators of dead men, etc. inhabit the rest of the film.

TITLE: Oedipus the King  
YEAR: 1968  
COUNTRY: Eng.  
DIRECTOR: Philip Saville  
STUDIO: Universal  
GENRE: Tragedy  
PRINCIPAL ACTORS: Lilli Palmer, Richard Johnson, Christopher Plummer, Orson Welles  
ACTORS PLAYING BLIND CHARACTERS: Christopher Plummer as Oedipus, Orson Welles as Tiresias  
ANNOTATION: Sophocles play in which Oedipus plucks out his eyes upon learning of his incestuous relationship with his mother. Blind prophet Tiresias also appears.

TITLE: On Dangerous Ground  
YEAR: 1952  
COUNTRY: US  
DIRECTOR: Nicholas Ray  
STUDIO: RKO  
GENRE: Melodrama/detective story  
PRINCIPAL ACTORS: Robert Ryan, Ida Lupino  
ACTORS PLAYING BLIND CHARACTERS: Ida Lupino  
ANNOTATION: Story of a hardened detective who discovers compassion and generosity in the blind sister of a murderer.

TITLE: Once and Forever  
YEAR: 1927  
COUNTRY: US  
DIRECTOR: Phil Stone  
STUDIO: Tiffany Productiona  
GENRE: Melodrama  
PRINCIPAL ACTORS: Patsy Ruth Miller, John Harron  
ACTORS PLAYING BLIND CHARACTERS: John Harron  
ANNOTATION: On a French island Antoinette falls in love with Georges, the governor's son. Georges goes to war. Antoinette is accosted by a vicious lout. She is then banished by the governor for being a "moral menace". Georges returns, blind. He summons a surgeon to perform an operation. Upset by Antoinette's absence he searches for her and finds her in a Paris jail, unjustly accused. She returns, he recovers, etc.

TITLE: One Clear Call  
YEAR: 1922  
COUNTRY: US  
DIRECTOR: John M. Stahl  
STUDIO: Louis B. Mayer Prod., Assoc. First National Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Edith Yorke, Milton Sills, Claire Windsor  
ACTORS PLAYING BLIND CHARACTERS: Edith Yorke  
ANNOTATION: Henry Garnett's blind mother thinks he's dead. He's actually running a disreputable cafe and gambling establishment. His wife's left him, he's fatally ill, and the Ku Klux Klan is after him. He takes poison, his wife hooks up with his childhood friend who is now a doctor, and his blind mother never knows a thing.



TITLE: Opiate '67  
YEAR: 1967  
COUNTRY: Fr., It  
DIRECTOR: Dino Risi  
STUDIO: McAbee Pictures, Janus Films  
GENRE: Comedy-drama  
PRINCIPAL ACTORS: Vittorio Gassman, Ugo Tognazzi  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Fifteen skits of present-day Rome are presented. Among them is the following one: the beggar partner of a young blind musician prefers to wait until they save up enough money to go to Lourdes rather than allow a doctor to restore his friend's sight for free.

TITLE: Orphans of the Storm  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: D.W. Griffith  
STUDIO: United Artists  
GENRE: Historical melodrama  
PRINCIPAL ACTORS: Lillian Gish, Dorothy Gish  
ACTORS PLAYING BLIND CHARACTERS: Dorothy Gish  
ANNOTATION: Girl taken to Paris by her sister to cure her blindness. Sister is abducted by marquis and then rescued by an aristocrat. Blind girl falls prey to beggar woman. Sister and lover sentenced to guillotine, but are saved by Danton.

TITLE: Pandemonium  
YEAR: 1982  
COUNTRY: US  
DIRECTOR: Alfred Sole  
STUDIO: MGM  
GENRE: comedy  
PRINCIPAL ACTORS: Judge Reinhold, Donald O'Connor, Kaye Ballard  
ACTORS PLAYING BLIND CHARACTERS: Donald O'Connor  
ANNOTATION: Screwball comedy featuring a blind father who sells pencils.

TITLE: Patch of Blue (A)  
YEAR: 1965  
COUNTRY: US  
DIRECTOR: Guy Green  
STUDIO: MGM  
GENRE: Melodrama  
PRINCIPAL ACTORS: Elizabeth Hartman, Sidney Poitier, Shelley Winters  
ACTORS PLAYING BLIND CHARACTERS: Elizabeth Hartman  
ANNOTATION: Film depicts the tender friendship between a black man and a blind white woman, which develops, initially, unhindered by racial prejudice.

TITLE: Peeping Tom  
YEAR: 1962  
COUNTRY: Eng.  
DIRECTOR: Michael Powell  
STUDIO: Michael Powell Prod., Astor Pictures  
GENRE: Melodrama/crime  
PRINCIPAL ACTORS: Karl Boehm, Moira Shearer, Anna Massey, Maxine Audley  
ACTORS PLAYING BLIND CHARACTERS: Maxine Audley  
ANNOTATION: Mark, a cameraman addicted to pornography, is a psychotic killer whose victims are prostitutes, models, and actresses. Helen and her blind mother move in upstairs from him. Helen accidentally switches on one of Mark's films - the murder of an actress, by Mark. Mark struggles with the impulse to kill Helen, but kills himself instead, while filming the suicide.

TITLE: Pennies from Heaven  
YEAR: 1932  
COUNTRY: US  
DIRECTOR: Herbert Ross  
STUDIO: MGM  
GENRE: Melodrama/musical  
PRINCIPAL ACTORS: Steve Martin, Bernadette Peters, Jessica Harper, Eliska Krupka  
ACTORS PLAYING BLIND CHARACTERS: Eliska Krupka  
ANNOTATION: The glamorous musical fantasies of the 1930's are juxtaposed against grim, Depression era realities. While driving, songwriter, Arthur Parker, encounters a beautiful blind girl and offers to give her a lift. She refuses, and is subsequently murdered by an itinerant accordian player.

TITLE: Places in the Heart  
YEAR: 1984  
COUNTRY: US  
DIRECTOR: Robert Benton  
STUDIO: Tri-Star Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Sally Field, John Malkovich, Danny Glover, Ed Harris  
ACTORS PLAYING BLIND CHARACTERS: John Malkovich  
ANNOTATION: Set in rural Texas during the Depression, the story unfolds the struggle of a widow, her two children and two boarders. One of the boarders, Will, is blind.

TITLE: Pride of the Marines  
YEAR: 1945  
COUNTRY: US  
DIRECTOR: Delmer Daves  
STUDIO: Warner Brothers  
GENRE: Melodrama  
PRINCIPAL ACTORS: John Garfield, Eleanor Parker, Dane Clark, Rosemary DeCamp  
ACTORS PLAYING BLIND CHARACTERS: John Garfield  
ANNOTATION: Love story involving a marine blinded in WWII.

TITLE: Psyche 59  
YEAR: 1964  
COUNTRY: Eng.  
DIRECTOR: Alexander Singer  
STUDIO: Columbia, Royal Films International  
GENRE: Melodrama  
PRINCIPAL ACTORS: Patricia Neal, Samantha Eggar, Curt Jurgens  
ACTORS PLAYING BLIND CHARACTERS: Patricia Neal  
ANNOTATION: Blinded after a fall during pregnancy, the wife of a London businessman becomes suspicious of the relationship developing between her husband and her sister.

TITLE: Puttin' on the Ritz  
YEAR: 1930  
COUNTRY: US  
DIRECTOR: Edward Sloman  
STUDIO: United Artists  
GENRE: Musical  
PRINCIPAL ACTORS: Harry Richman, Joan Bennett, James Gleason  
ACTORS PLAYING BLIND CHARACTERS: Harry Richman  
ANNOTATION: Washed-up vaudevillian becomes a Broadway singing sensation. He meets a "thrill-mad" socialite and becomes temporarily blinded by bad liquor.

TITLE: Quincy Adams Sawyer  
YEAR: 1922  
COUNTRY: US  
DIRECTOR: Clarence G. Badger  
STUDIO: Metro Pictures, Sawyer-Lubin Prod.  
GENRE: Comedy-melodrama  
PRINCIPAL ACTORS: John Bowers, Blanch Sweet  
ACTORS PLAYING BLIND CHARACTERS: Blanch Sweet  
ANNOTATION: Boston lawyer Quincy Adams Sawyer comes to Mason's Corner to aid Mrs. Putnam in settling her husband's estate. Lindy Putnam tries to vamp him, but Quincy and blind Alice Pettingill strike up a romance. Obadiah Strout, Mrs. Putnam's lawyer, stirs up trouble between blacksmith Nathaniel Sawyer and Quincy that puts Alice in danger. Quincy reveals Strout's efforts to swindle Mrs Putnam and rescues Alice, whose sight is restored in the excitement.

TITLE: Rawhide  
YEAR: 1926  
COUNTRY: US  
DIRECTOR: Richard Thorpe  
STUDIO: Action Pictures, Associated Exhibitors  
GENRE: Western  
PRINCIPAL ACTORS: Molly Malone, Buffalo Bill Jr., Al Taylor  
ACTORS PLAYING BLIND CHARACTERS: Molly Malone  
ANNOTATION: Rawhide Rawlins returns to Paradise Hole after evading the law five years for a murder charge. Nan is the blind saloon pianist, Strobel is local bad guy. Nan is cured of her blindness and becomes aware of Strobel's treachery. Rawhide rescues Nan from kidnappers.



TITLE: Red Sword (The)  
YEAR: 1929  
COUNTRY: US  
DIRECTOR: Robert G. Vignola  
STUDIO: FBO Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: William Collier, Jr., Marian Nixon, Demetrius Alexis  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Litovski, a Russian cossack, tries to rape an innkeeper's wife. She falls to her death. The innkeeper rushes at Litovski with a knife. Litovski blinds him with a knout. Time passes. Vera, the innkeeper's daughter falls in love with Paul, Litovski's illegitimate son. Vera tries to kill Litovski, but Paul stops her. Litovski falls to his death. Paul and Vera marry.

TITLE: Remember  
YEAR: 1926  
COUNTRY: US  
DIRECTOR: David Selman  
STUDIO: Columbia  
GENRE: Melodrama  
PRINCIPAL ACTORS: Earl Metcalfe, Dorothy Phillips, Lola Todd  
ACTORS PLAYING BLIND CHARACTERS: Earl Metcalfe  
ANNOTATION: Ruth, a nurse, falls in love with Jimmy. Jimmy falls for Constance, Ruth's self-centered sister. Jimmy goes to war. Constance swears fidelity, then resumes an affair with Billy, an old flame. Ruth writes to Jimmy, signing Constance's name. Jimmy returns blind and Ruth assumes Constance's place. When his sight is restored, Jimmy discovers that he loves Ruth.

TITLE: Requiem for Mozart  
YEAR: 1962  
COUNTRY: USSR  
DIRECTOR: Vladimir Gorikker  
STUDIO: Riga Film Studio, Artkino Pictures, Brandon Films  
GENRE: Opera  
PRINCIPAL ACTORS: Innokentiy Smoktunovskiy, Pyotr Glebov, A. Milbret  
ACTORS PLAYING BLIND CHARACTERS: A. Milbret  
ANNOTATION: Story of the rivalry between Salieri and Mozart, depicting Salieri's tormented jealousy. Includes a blind tavern fiddler who plays Mozart's music - to Mozart's delight and Salieri's disgust.

TITLE: Riders Up  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: Irving Cummings  
STUDIO: Universal  
GENRE: Melodrama  
PRINCIPAL ACTORS: Robert Bower, Creighton Hale, Ethel Shannon  
ACTORS PLAYING BLIND CHARACTERS: Robert Bower  
ANNOTATION: Johnny's New England family doesn't know he's a race track tout in Tijuana. He wins a long shot and decides to go home, though upset about leaving Norah, his girlfriend. Before going he takes a blind, old friend to the track and gives all his money to the old man when he discovers the man has staked all his life's savings. Kindly intervention of Norah's mother enables Johnny to go home with Norah as his wife.

TITLE: Road to Glory (The)

YEAR: 1926

COUNTRY: US

DIRECTOR: Howard Hawks

STUDIO: Fox Film Corp.

GENRE: Melodrama

PRINCIPAL ACTORS: May McAvoy, Leslie Fenton

ACTORS PLAYING BLIND CHARACTERS: May McAvoy

ANNOTATION: A car accident kills Judith's father and she gradually loses her sight. Bitter, she breaks off with her boyfriend, David, renounces God, and goes to the mountains. David tries to find her and is injured by a falling tree during a storm. Judith, at bedside, prays for his recovery. He begins to improve. Her faith in God is restored and she regains her sight.

TITLE: Roaring Rails

YEAR: 1924

COUNTRY: US

DIRECTOR: Tom Forman

STUDIO: Stellar Productions

GENRE: Melodrama

PRINCIPAL ACTORS: Frankie Darro, Harry Carey, Wallace MacDonald

ACTORS PLAYING BLIND CHARACTERS: Frankie Darro

ANNOTATION: Bill, a marine serving in France, returns to US with an adopted war orphan. He is fired from job as railroad engineer when his neglect causes a wreck. His ward, Little Bill, is blinded in explosion. Bill needs money for an operation and agrees to aid the disreputable son of a railway president. The son then refuses the money he promised Bill. Bill then saves the railroad company from fire. Ward's sight is restored, Bill marries foreman's daughter.

TITLE: Rocky

YEAR: 1976

COUNTRY: US

DIRECTOR: John G. Avildsen

STUDIO: United Artists

GENRE: Melodrama

PRINCIPAL ACTORS: Sylvester Stallone, Talia Shire, Burgess Meredith

ACTORS PLAYING BLIND CHARACTERS: Talia Shire (visually impaired)

ANNOTATION: Rocky, a contender for a heavy weight boxing title, sees the face of a beautiful woman behind the glasses of Adrienne- a shy petshop clerk. When these glasses are removed, the "ugly duckling turns into a swan."

TITLE: Saboteur

YEAR: 1942

COUNTRY: US

DIRECTOR: Alfred Hitchcock

STUDIO: Universal

GENRE: Mystery

PRINCIPAL ACTORS: Robert Cummings, Pricilla Lane, Alan Baxter

ACTORS PLAYING BLIND CHARACTERS: Alan Baxter

ANNOTATION: Wrongly accused "saboteur" temporarily seeks refuge at the home of a blind man in Alfred Hitchcock's wartime thriller.

TITLE: Safety Last  
YEAR: 1923  
COUNTRY: US  
DIRECTOR: Sam Taylor, Fred Newmeyer  
STUDIO: Pathe  
GENRE: Comedy  
PRINCIPAL ACTORS: Harold Lloyd, Mildred Davis  
ACTORS PLAYING BLIND CHARACTERS: Harold Lloyd (visually impaired)  
ANNOTATION: Film that made Lloyd world famous as the timid "ordinary guy" in spectacles who is always inadvertently getting involved in dangerous stunts. Here, climbing a skyscraper as a publicity stunt. (The first film in which he donned the lens-less horn rimmed glasses which defined his persona was "Over the Fence" in 1917.)

TITLE: Sailors' Wives  
YEAR: 1928  
COUNTRY: US  
DIRECTOR: Joseph E. Henabery  
STUDIO: First Nat'l Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Mary Astor, Lloyd Hughes  
ACTORS PLAYING BLIND CHARACTERS: Mary Astor  
ANNOTATION: Frightened by the impending loss of her eyesight, Carol leaves her fiancé, Don, to have a last fling the year before she goes permanently blind. Rather than reveal her affliction, she leads him to believe that she is fickle. An attempted suicide results in a restoration of both her sight and their romance.

TITLE: Samson and Delilah  
YEAR: 1949  
COUNTRY: US  
DIRECTOR: Cecil B. DeMille  
STUDIO: Paramount  
GENRE: Bible epic  
PRINCIPAL ACTORS: Hedy Lamarr, Victor Mature, Georg Sanders  
ACTORS PLAYING BLIND CHARACTERS: Victor Mature  
ANNOTATION: Bible epic in which Samson's eyes are poked out by the Philistines.

TITLE: Scent of a Woman  
YEAR: 1976  
COUNTRY: US  
DIRECTOR: Dino Risi  
STUDIO: United Artists  
GENRE: Melodrama/adventure  
PRINCIPAL ACTORS: Vittorio Gassman, Alessandro Momo, Agostina Belli  
ACTORS PLAYING BLIND CHARACTERS: Vittorio Gassman, other unknown  
ANNOTATION: Story of a blinded Italian sea captain traveling with a young guide. They meet up with an old friend of the captain (who is also blind) and he joins them. A young woman who has been in love with the captain since her childhood appears, but the captain refuses to accept what he considers pity.



TITLE: Sea Wolf (The)  
YEAR: 1926  
COUNTRY: US  
DIRECTOR: Ralph Ince  
STUDIO: Producers Dist. Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Ralph Ince, Claire Adams, Theodore von Eltz  
ACTORS PLAYING BLIND CHARACTERS: Ralph Ince  
ANNOTATION: Based on Jack London's novel about the master of a seal schooner who is blinded. (Numerous film versions of the novel have appeared from 1913 on.)

TITLE: Sea Wolf (The)  
YEAR: 1930  
COUNTRY: US  
DIRECTOR: Alfred Santell  
STUDIO: Fox Film Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Milton Sills, Jane Keith, Raymond Hackett  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Based on Jack London's story. Master of a seal schooner is blinded with a hot poker and eventually dies of the injuries.

TITLE: Sea Wolf (The)  
YEAR: 1941  
COUNTRY: US  
DIRECTOR: Michael Curtis  
STUDIO: Warner Brothers  
GENRE: Melodrama  
PRINCIPAL ACTORS: Edward G. Robinson, John Garfield  
ACTORS PLAYING BLIND CHARACTERS: Edward G. Robinson  
ANNOTATION: Based on Jack London's novel the master of a sea schooner goes blind.

TITLE: Second Sight, A Love Story  
YEAR: 1984  
COUNTRY: US  
DIRECTOR: John Korty  
STUDIO: Entheos Unlimited/T.T.C. Enterprises  
GENRE: Melodrama  
PRINCIPAL ACTORS: Elizabeth Montgomery, Barry Newman, Nicholas Pryor  
ACTORS PLAYING BLIND CHARACTERS: Elizabeth Montgomery  
ANNOTATION: With the help of a guide dog named Emma, a young woman comes to terms with blindness. When her sight is restored through surgery, she dutifully sends her beloved Emma back to the guide dog school for eventual placement with another master. Loosely based on Sheila Hocken's autobiography.

TITLE: See No Evil  
YEAR: 1971  
COUNTRY: US  
DIRECTOR: Richard Fleischer  
STUDIO: Columbia Pictures  
GENRE: Suspense thriller  
PRINCIPAL ACTORS: Mia Farrow  
ACTORS PLAYING BLIND CHARACTERS: Mia Farrow  
ANNOTATION: A young woman, recently blinded in a riding accident,  
is tormented and chased by a murderer.

TITLE: Session with the Committee (A)  
YEAR: 1969  
COUNTRY: US  
DIRECTOR: Del Jack  
STUDIO: Spectra Media, Commonwealth United Entertainment  
GENRE: Comedy  
PRINCIPAL ACTORS: Peter Bonerz, Garry Goodrow, Jessica Myerson, Carl Gottlieb  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Comprised of 19 satiric skits including one in which a  
young woman on a blind date pretends that she actually is blind in  
order to test her date's sexual curiosity.

TITLE: Seven in Darkness  
YEAR: 1969  
COUNTRY: US  
DIRECTOR: Michael Caffey  
STUDIO: Paramount  
GENRE: Melodrama  
PRINCIPAL ACTORS: Milton Berle, Dina Merrill, Arthur O'Connell  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Survivors of a plane crash, en route to a convention of blind  
persons, have to find their way down a mountain.

TITLE: Seventh Bandit  
YEAR: 1926  
COUNTRY: US  
DIRECTOR: Scott R. Dunlap  
STUDIO: Charles R. Rogers, Prod., Pathe Exchange Dist.  
GENRE: Western  
PRINCIPAL ACTORS: Harry Carey, James Morrison, Harriet Hammond  
ACTORS PLAYING BLIND CHARACTERS: Harry Carey  
ANNOTATION: Two brothers go to California during the gold rush. One brother is  
killed, the other seeks revenge. He poses as an outlaw in the murderer's band  
and is wounded in a bank job. He begins to lose his sight as a result of his  
wounds. Finally, blind, he gets his revenge. Sight restored by wife, a doctor.

TITLE: Seventh Heaven

YEAR: 1927

COUNTRY: US

DIRECTOR: Frank Borzage

STUDIO: Fox Film Corp.

GENRE: Melodrama

PRINCIPAL ACTORS: Janet Gaynor, Charles Farrell

ACTORS PLAYING BLIND CHARACTERS: Charles Farrell

ANNOTATION: Charles, a poor Parisian sewer worker, falls in love with Diane and saves her from a wicked sister. He goes to war. Diane receives word that he's dead, but he returns - blind. (This film, appearing in the same year that the Academy Awards were established, received most of them.)

TITLE: She and He

YEAR: 1963

COUNTRY: Japan

DIRECTOR: Susumu Hani

STUDIO: Leith Prod, Europix-Consolidated Corp.

GENRE: Melodrama

PRINCIPAL ACTORS: Sachiko Hidari, Eiji Okada, Kikuji Yamashita, Mariko Igarashi

ACTORS PLAYING BLIND CHARACTERS: Mariko Igarashi

ANNOTATION: Naoko and her husband, Eichi live in a modern housing development. Naoko meets a ragpicker, Ikona; learns that his friend, Hanako, a little blind girl is ill and takes the child home. Eichi sends the girl to a charity hospital. Ikona takes Hanako from the hospital and Naoko wonders about their fate.

TITLE: Silent Dust

YEAR: 1949

COUNTRY: Eng.

DIRECTOR: Lance Comfort

STUDIO: Stratford Pics, Associated British Pathe, Ltd.

GENRE: Melodrama

PRINCIPAL ACTORS: Stephen Murray

ACTORS PLAYING BLIND CHARACTERS: Stephen Murray

ANNOTATION: Story in which a blind father's love for his dead son assumes the proportions of a "terrifying obsession". (The son who was believed to have died a hero's death in Normandy turns up as a deserter and attempts to blackmail his wife who has since remarried.)

TITLE: Silent Movie

YEAR: 1976

COUNTRY: US

DIRECTOR: Mel Brooks

STUDIO: Twentieth Century Fox

GENRE: Comedy

PRINCIPAL ACTORS: Mel Brooks, Marty Feldman, Charlie Callas

ACTORS PLAYING BLIND CHARACTERS: Charlie Callas

ANNOTATION: In one slapstick scene from this parody of the silent movie genre a blind man becomes the target of humor when he loses his guide dog. The last Marty Feldman, an actor who had exophthalmus (an abnormal protrusion of the eyeball), appears in this film.



TITLE: Silver Fleet  
YEAR: 1945  
COUNTRY: Eng.  
DIRECTOR: Vernon Sewell and Gordon Wellesley  
STUDIO: Archers Film Prod.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Ralph Richardson, Googie Withers, Esmond Knight  
ACTORS PLAYING BLIND CHARACTERS: Esmond Knight (blind actor playing sighted role)  
ANNOTATION: Story of Dutch underground resistance in World War II. Movie featured Esmond Knight, a blind actor playing a sighted role.

TITLE: Sins of the Fathers  
YEAR: 1928  
COUNTRY: US  
DIRECTOR: Ludwig Berger  
STUDIO: Paramount Famous Lasky Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Emil Jannings, Ruth Chatterton, Barry Norton  
ACTORS PLAYING BLIND CHARACTERS: Barry Norton  
ANNOTATION: Man falls for "adventuress" and his wife dies of a broken heart. Girlfriend persuades him to become a bootlegger. The man's son is blinded by the booze, and he is sent to jail. He is eventually reunited with his son, whose sight is restored.

TITLE: Sixth Commandment (The)  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: William Christy Cabanne  
STUDIO: Encore Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: John Bohn, Kathleen Martyn, Neil Hamilton  
ACTORS PLAYING BLIND CHARACTERS: John Bohn  
ANNOTATION: John, a minister, is in love with Marian who is engaged to Robert. Robert is unfaithful, Marian breaks engagement. John goes to war and returns blind. On being freed from charges of killing Robert, John and Marian are married.

TITLE: Small Town Idol (A)  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Erle Kenton  
STUDIO: Mack Sennett/Associated Producers  
GENRE: Comedy  
PRINCIPAL ACTORS: Ben Turpin, Phyllis Haver, Bert Roach  
ACTORS PLAYING BLIND CHARACTERS: Ben Turpin (visually impaired)  
ANNOTATION: One of the many silent Mack Sennett comedies which featured the cross-eyed actor, Ben Turpin. Mr. Turpin's crossed eyes were so closely linked to his movie image that he had them insured by Lloyds of London.

TITLE: Snowblind

YEAR: 1921

COUNTRY: US

DIRECTOR: Reginald Barker

STUDIO: Goldwyn Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: Pauline Starke, Russell Simpson, Mary Alden, Cullen Landis

ACTORS PLAYING BLIND CHARACTERS: Pauline Starke

ANNOTATION: Fugitive from the law settles in Canada's Northwest with his brother and a woman friend. He finds a woman out wandering in the snowdrift, snowblinded. Romantic intrigues, etc. Woman recovers her sight and falls for the brother.

TITLE: Sonny

YEAR: 1922

COUNTRY: US

DIRECTOR: Henry King

STUDIO: Inspiration Pictures, Associate First National Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: Margaret Seddon, Richard Barthelmess

ACTORS PLAYING BLIND CHARACTERS: Margaret Seddon

ANNOTATION: Two look-alikes, Joe, a poolroom owner and Sonny, the son of a rich blind mother, go to war. Before Sonny dies he asks Joe to take his place to spare his mother grief. The plan works, but Joe falls for Sonny's sister. The truth is revealed to the mother in a dream, but she still warmly accepts Joe.

TITLE: Soul of Man (The)

YEAR: 1921

COUNTRY: US

DIRECTOR: William Nigh

STUDIO: Feature Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: unknown

ACTORS PLAYING BLIND CHARACTERS: unknown

ANNOTATION: Story of a rich, power-hungry man who, having been double-crossed by a relative, is shown the power of love by his idealistic grandson and a sweet, young blind girl.

TITLE: Sound of Life (The)

YEAR: 1962

COUNTRY: USSR

DIRECTOR: Tatyana Lukashevich

STUDIO: Mosfilm, Artkino Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: Vasiliy Livanov, Voris Livanov, Marina Strizhenova

ACTORS PLAYING BLIND CHARACTERS: Vasiliy Livanov

ANNOTATION: Pyotr, the blind son of a wealthy 19th century Russian nobleman, shows great promise as a pianist. His family wishes to enroll him in the Ki conservatory, but instead, counselled by his uncle, he dresses in peasant's clothes and travels the countryside with two other blind musicians and discovers the "sound of life".

TITLE: Speedy Smith  
YEAR: 1927  
COUNTRY: US  
DIRECTOR: Duke Worne  
STUDIO: Duke Worne Prod.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Virginia True Boardman, Billy Sullivan, Hazel Deane  
ACTORS PLAYING BLIND CHARACTERS: Virginia True Boardman  
ANNOTATION: Seeking adventure, Billy, a wealthy ne'er-do-well, joins a tent show and meets aspiring novelist, Tena in a small town. Her blind mother requires an operation, so Billy fights the bully, Slugger Sampson, for the necessary money.

TITLE: Spirit of Youth (The)  
YEAR: 1929  
COUNTRY: US  
DIRECTOR: Walter Lang  
STUDIO: Tiffany-Stahl Prod.  
GENRE: Comedy  
PRINCIPAL ACTORS: Dorothy Sebastian, Larry Kent, Betty Francisco  
ACTORS PLAYING BLIND CHARACTERS: Larry Kent  
ANNOTATION: Boxing champion is involved in a love triangle with a sincere librarian and a frivolous heiress. In his final fight he's blinded by resin on his opponent's glove and is knocked out. Heiress leaves him, librarian remains faithful.

TITLE: Sporting Age (The)  
YEAR: 1928  
COUNTRY: US  
DIRECTOR: Erle C. Kenton  
STUDIO: Columbia  
GENRE: Melodrama  
PRINCIPAL ACTORS: Belle Bennett, Holmes Herbert, Carroll Nye  
ACTORS PLAYING BLIND CHARACTERS: Holmes Herbert  
ANNOTATION: Miriam falls in love with Phillip, her husband's secretary. The love affair develops unhindered by the husband, who is temporarily blinded from a train accident. He regains his sight and gets his niece to distract Phillip from his wife. It works.

TITLE: Stolen Hours  
YEAR: 1963  
COUNTRY: Eng.  
DIRECTOR: Daniel Petrie  
STUDIO: United Artists/Mirisch/Barbican  
GENRE: Melodrama  
PRINCIPAL ACTORS: Susan Hayward, Michael Craig, Dian Baker, Paul Rogers  
ACTORS PLAYING BLIND CHARACTERS: Susan Hayward  
ANNOTATION: An American divorcee with failing eyesight and only a year to live falls in love with her surgeon. (Remake of Dark Victory)



TITLE: Story of Esther Costello (The)  
YEAR: 1956  
COUNTRY: US  
DIRECTOR: James Woolf  
STUDIO: Columbia Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Joan Crawford, Rossano Brazzi, Heather Sears  
ACTORS PLAYING BLIND CHARACTERS: Heather Sears (deaf-blind)  
ANNOTATION: A young deaf-blind girl is exploited by the husband of her patroness and turned into a fund-raising "freak."

TITLE: Strangers on a Train  
YEAR: 1951  
COUNTRY: US  
DIRECTOR: Alfred Hitchcock  
STUDIO: Warner Brothers  
GENRE: Mystery/suspense  
PRINCIPAL ACTORS: Farley Granger, Robert Walker, Ruth Roman, Patricia Hitchcock  
Marian Lorne, Laura Elliott  
ACTORS PLAYING BLIND CHARACTERS: Laura Elliott (visually impaired)  
ANNOTATION: Director, Alfred Hitchcock, uses eyeglasses throughout this film convey terror and a sense of the grotesque. Bruno strangles Miriam, her glasses fall to the ground, and the murder is filmed as a reflection in the lenses.

TITLE: Street of Forgotten Men  
YEAR: 1925  
COUNTRY: US  
DIRECTOR: Herbert Brenon  
STUDIO: Paramount  
GENRE: Melodrama  
PRINCIPAL ACTORS: Percy Marmont, Mary Brian, John Harrington  
ACTORS PLAYING BLIND CHARACTERS: John Harrington  
ANNOTATION: Beggar's ward falls for a lawyer. The beggar, Charlie, feigns death so ward won't be hampered by "bad" relations. Bridgeport White-Eye, a beggar who feigns blindness, tries to blackmail Charlie. White-Eye is then actually blinded in a fight with Charlie. Lawyer and ward marry. Charlie takes care of White-Eye.

TITLE: Sun Shines for All (The)  
YEAR: 1961  
COUNTRY: USSR  
DIRECTOR: Konstantin Voinov  
STUDIO: Mosfilm, Artkino Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Valentin Zubkov, Liliya Aleshnikova, Tatyana Konyukhova  
ACTORS PLAYING BLIND CHARACTERS: Valentin Zubkov  
ANNOTATION: Nikolay, a Soviet soldier, returns to his teaching job after being blinded in WWII. He learns braille, but finds his life beset with problems. He separates from his wife and is dismissed from his job. Eventually, he finds a new sense of purpose, returns to work, and is united with Svetlana, his new love.

TITLE: Sunshine Harbor  
YEAR: 1922  
COUNTRY: US  
DIRECTOR: Edward L. Hemmer  
STUDIO: Playgoers Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Margaret Beecher, Howard Hall, Ralf Harolde  
ACTORS PLAYING BLIND CHARACTERS: Margaret Beecher  
ANNOTATION: Betty, daughter of an eye specialist, refuses the boy of her father's choosing and runs off to New York to be a newswriter, after falling in love with Billy, also a newswriter. She is blinded while covering a chemical fire. Her sight is restored by an operation performed by her father. Father consents to her marrying Billy.

TITLE: Superman  
YEAR: 1978  
COUNTRY: US  
DIRECTOR: Richard Donner  
STUDIO: Warner Brothers  
GENRE: Adventure  
PRINCIPAL ACTORS: Christopher Reeve, Margot Kidder, Marlon Brando  
ACTORS PLAYING BLIND CHARACTERS: Christopher Reeve (visually impaired)  
ANNOTATION: Based on the popular comic strip character of the 1930's, Superman masquerades as Clark Kent- a timid newspaperman- until his powers are needed. Clark Kent's image as a weakling who wears glasses is contrasted by the "Man of Steel's" superior x-ray vision. Several sequels to this film have been produced.

TITLE: Supreme Test (The)  
YEAR: 1923  
COUNTRY: US  
DIRECTOR: W.P. MacNamara  
STUDIO: Cosmosart Production Co.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Johnny Garron, Gloria Grey, Minna Redman, Eugene Beaudino, Ernest Shields  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Crooks, thievery, frame-ups, etc. One of the crooks is captured, followed by the "subsequent happiness of the innocent hero with the little blind girl whose sight is restored for the finale."

TITLE: Suspicious Wives  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: John M. Stahl  
STUDIO: Trojan Pictures, World Film Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: H.J. Herbert, Mollie King, Ethel Grey Terry  
ACTORS PLAYING BLIND CHARACTERS: H.J. Herbert,  
ANNOTATION: Wife wrongly suspects husband of infidelity and leaves. He is blinded in a car accident while searching for her and taken to the very house where she is staying. She nurses him back to health, his sight is restored. His innocence is proven by a third party.

TITLE: Symphonie Pastorale  
YEAR: 1948  
COUNTRY: Fr.  
DIRECTOR: Jean Delannoy  
STUDIO: Films International of America  
GENRE: Melodrama  
PRINCIPAL ACTORS: Michele Morgan, Pierre Blanchard  
ACTORS PLAYING BLIND CHARACTERS: Michele Morgan  
ANNOTATION: Based on an Andre Gide story in which a pastor becomes the guardian of a blind orphan. A triangle develops involving the pastor, his son, and the young girl. She is eventually cured of her blindness.

TITLE: That Lady  
YEAR: 1955  
COUNTRY: Eng.  
DIRECTOR: Terence Young  
STUDIO: Atalanta Productions  
GENRE: Historical drama  
PRINCIPAL ACTORS: Olivia De Havilland, Gilbert Roland, Paul Scofield  
ACTORS PLAYING BLIND CHARACTERS: Olivia De Havilland  
ANNOTATION: Ana de Mendoza, a princess at the court of Philip II of Spain, loves a minister but incurs the king's jealous hatred. The Princess, having lost an eye in a duel which she fought at the age of fourteen, wears a patch. Based on a book by Kate O'Brien.

TITLE: Thief of Bagdad (The)  
YEAR: 1940  
COUNTRY: England  
DIRECTOR: Ludwig Berger, Tim Whelan, Michael Powell  
STUDIO: Alexander Korda for London Film Productions/United Artists  
GENRE: Adventure  
PRINCIPAL ACTORS: Sabu, John Justin, Conrad Veidt, June Duprez  
ACTORS PLAYING BLIND CHARACTERS: John Justin  
ANNOTATION: An Arabian Nights fantasy recounting the tale of Prince Achmad - who has been blinded by Jaffar, a jealous vizier. After many adventures, Achmad's sight is finally restored when the Princess (his true love) allows the evil Jaffar to embrace her. An earlier version was produced in 1924.

TITLE: Those Who Dance  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: Lambert Hillyer  
STUDIO: Thomas H. Ince Prod., Assoc. First National Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Blanche Sweet, Warner Baxter, Lucille Ricksen  
ACTORS PLAYING BLIND CHARACTERS: Lucille Ricksen  
ANNOTATION: Bootleg liquor causes a car accident that blinds Bob and kills his sister. Declaring war on moonshiners, Bob helps Rose save her brother who works for a rumrunner when he is framed for killing a dry agent.



TITLE: Thousand Eyes of Mr. Mabuse (The)  
YEAR: 1966  
COUNTRY: US  
DIRECTOR: Fritz Lang  
STUDIO: CCC, Filmkinst, CEI Incom, Criterion Film, Ajay Film Co., Dist.  
GENRE: Melodrama/crime  
PRINCIPAL ACTORS: Wolfgang Preiss, Dawn Addams, Peter Van Eyck  
ACTORS PLAYING BLIND CHARACTERS: Wolfgang Preiss  
ANNOTATION: Millionaire gets entangled in plot involving murder, criminal gangs, etc. and falls for a woman hypnotized to trick him out of his money. A blind clairvoyant is exposed as the ringleader and is then killed in a car chase.

TITLE: Through a Glass Window  
YEAR: 1922  
COUNTRY: US  
DIRECTOR: Maurice Campbell  
STUDIO: Realart Pictures, Paramount  
GENRE: Melodrama  
PRINCIPAL ACTORS: Fanny Midgley, May McAvoy, Burwell Hamrick  
ACTORS PLAYING BLIND CHARACTERS: Fanny Midgley  
ANNOTATION: Tribulations of a poor family living in New York's East Side. Brother involved in petty crime, mother goes blind, etc. Sister becomes a success, all live happily ever after.

TITLE: Till Tomorrow Comes  
YEAR: 1962  
COUNTRY: Japan  
DIRECTOR: Shiro Toyoda  
STUDIO: Toho Co.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Kyoko Kagawa, Uriko Hoshi, Shuji Sano  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Saori is born blind. Eye surgery proves unsuccessful. She enrolls in a school for the blind. While studying to be a masseuse, she is nearly raped. (Her brother's fiancée leaves upon discovering she will have a blind sister-in-law.) Finally, Saori finds happiness with a blind boy.

TITLE: Tommy  
YEAR: 1975  
COUNTRY: Eng.  
DIRECTOR: Ken Russell  
STUDIO: Hemdale/Robert Stigwood, Columbia Pictures  
GENRE: Musical, rock  
PRINCIPAL ACTORS: Roger Daltry, Jack Nicholson, Tina Turner, Ann Margaret, Elton John  
ACTORS PLAYING BLIND CHARACTERS: Roger Daltry (deaf-blind)  
ANNOTATION: Rock musical about a celebrated "deaf, dumb, and blind boy" who gains fame as a "pinball wizard."

TITLE: Torch Song  
YEAR: 1952  
COUNTRY: US  
DIRECTOR: Charles Walters  
STUDIO: MGM  
GENRE: Musical, melodrama  
PRINCIPAL ACTORS: Joan Crawford, Gig Young, Michael Wilding  
ACTORS PLAYING BLIND CHARACTERS: Michael Wilding  
ANNOTATION: Love story involving a ruthlessly ambitious Broadway star and a blinded war veteran turned piano player.

TITLE: Touch of Her Flesh (The)  
YEAR: 1967  
COUNTRY: US  
DIRECTOR: Julian Marsh  
STUDIO: Rivamarsh Prod., American Film Dist. Corp.  
GENRE: Melodrama  
PRINCIPAL ACTORS: Robert West, Suzanne Marre, Angelique  
ACTORS PLAYING BLIND CHARACTERS: Robert West  
ANNOTATION: Sadistic story of a gun collector who, upon finding his wife with another man, rushes wildly into traffic, is struck and left blinded in one eye. He kills his wife and is then shot through the heart by his wife's friend.

TITLE: Trading Places  
YEAR: 1983  
COUNTRY: US  
DIRECTOR: John Landis  
STUDIO: Paramount Pictures  
GENRE: comedy  
PRINCIPAL ACTORS: Dan Aykroyd, Eddie Murphy  
ACTORS PLAYING BLIND CHARACTERS: Eddie Murphy  
ANNOTATION: A satire which involves a con artist who feigns blindness while panhandling as a Vietnam war veteran.

TITLE: Trail of the Horse Thieves (The)  
YEAR: 1929  
COUNTRY: US  
DIRECTOR: Robert De Lacy  
STUDIO: FBO Pictures, RKO Productions  
GENRE: Western  
PRINCIPAL ACTORS: Tom Tyler, Bee Amann, Harry O'Connor, Frankie Darro  
ACTORS PLAYING BLIND CHARACTERS: Tom Tyler  
ANNOTATION: Wandering cowboy, blinded by a sandstorm, escapes from rustlers. He recovers his sight and recognizes the voice of "Eagle" as the head rustler and saves Amy (whom he's fallen in love with) from the rustler's treachery.

TITLE: Transcontinental Limited  
YEAR: 1926  
COUNTRY: US  
DIRECTOR: Nat Ross  
STUDIO: Chadwick Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Alec B. Francis, Johnnie Walder, Eugenia Gilbert  
ACTORS PLAYING BLIND CHARACTERS: Alec B. Francis  
ANNOTATION: Joe Slavin attempts to blackmail Mary's father into agreeing to his marrying Mary. The father, whose sight is failing, runs the Transcontinental Limited. Johnny, Mary's lover, returns from the war and saves the day.

TITLE: Tread Softly Stranger  
YEAR: 1958  
COUNTRY: Eng.  
DIRECTOR: George Minter  
STUDIO: Alderdale  
GENRE: Mystery  
PRINCIPAL ACTORS: Diana Dors, Terence Morgan, George Baker  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: A murderer gives himself away through fear of a single witness whom he later discovers is blind.

TITLE: Treasure Island  
YEAR: 1934  
COUNTRY: US  
DIRECTOR: Victor Fleming  
STUDIO: MGM  
GENRE: Adventure  
PRINCIPAL ACTORS: Wallace Beery, Jackie Cooper, Lionel Barrymore, William V. Mong  
ACTORS PLAYING BLIND CHARACTERS: William V. Mong  
ANNOTATION: Pew, a blind beggar, is one of the characters in Robert Louis Stevenson's classic story of mutiny on the high seas and a search for buried treasure. Many other film adaptations of this novel have been produced in the United States and abroad.

TITLE: Treasure Island  
YEAR: 1950  
COUNTRY: US  
DIRECTOR: Byron Haskinng  
STUDIO: Walt Disney  
GENRE: Adventure  
PRINCIPAL ACTORS: Finlay Currie, Bobby Driscoll, Robert Newton, John Laurie  
ACTORS PLAYING BLIND CHARACTERS: John Laurie  
ANNOTATION: Pew, a blind beggar, is one of the characters in Robert Louis Stevenson's classic story of mutiny on the high seas and a search for buried treasure. (Remake of an earlier film.)



TITLE: Triflers (The)  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: Louis Gasnier  
STUDIO: B.P. Schulberg Productions  
GENRE: Melodrama  
PRINCIPAL ACTORS: Elliott Dexter, Mae Busch, Frank Mayo  
ACTORS PLAYING BLIND CHARACTERS: Elliott Dexter  
ANNOTATION: Love triangle involving Marjorie and Monte, a married couple, and Peter, an old boyfriend. Peter is blinded, Marjorie pities him. Both Monte and Peter mistake her pity for love. Monte decides to leave. Marjorie declares her love for her husband. Peter shoots them, but they are not seriously wounded. Marjorie's and Monte's love is strengthened.

TITLE: Twenty-three Paces to Baker Street  
YEAR: 1956  
COUNTRY: US  
DIRECTOR: Henry Hathaway  
STUDIO: Twentieth Century-Fox  
GENRE: Mystery  
PRINCIPAL ACTORS: Van Johnson, Vera Miles  
ACTORS PLAYING BLIND CHARACTERS: Van Johnson  
ANNOTATION: After overhearing a conversation in a London pub, a blind author leads police in ferreting out a noxious crime.

TITLE: Undertow  
YEAR: 1930  
COUNTRY: US  
DIRECTOR: Harry Pollard  
STUDIO: Universal Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Johnny Mack Brown, Mary Nolan, Robert Ellis  
ACTORS PLAYING BLIND CHARACTERS: Johnny Mack Brown  
ANNOTATION: Love triangle involving a lighthouse keeper, his wife, and his wife's ex-boyfriend. The husband is temporarily blinded, but recovers his sight to find the friend attempting to kiss the wife. He beats the friend and is reconciled with the wife.

TITLE: Union Station  
YEAR: 1950  
COUNTRY: US  
DIRECTOR: Rudolph Mate  
STUDIO: Paramount  
GENRE: Melodrama, adventure  
PRINCIPAL ACTORS: William Holden, Nancy Olson, Allene Roberts  
ACTORS PLAYING BLIND CHARACTERS: Allene Roberts  
ANNOTATION: Cops-and-robbers adventure which involves vicious kidnappers who have abducted a young blind girl.

TITLE: Valley of the Giants (The)  
YEAR: 1927  
COUNTRY: US  
DIRECTOR: Charles J. Brabin  
STUDIO: First National Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: George Cardigan, Milton Sills, Doris Kenyon  
ACTORS PLAYING BLIND CHARACTERS: George Cardigan  
ANNOTATION: Story about feuding lumber barons; one of them goes blind.

TITLE: Vic Dyson Pays  
YEAR: 1925  
COUNTRY: US  
DIRECTOR: Jacques Jaccard  
STUDIO: Ben Wilson Prod., Arrow Film Corp.  
GENRE: Western  
PRINCIPAL ACTORS: Neva Gerber, Ben Wilson, Vic Allen  
ACTORS PLAYING BLIND CHARACTERS: Neva Gerber  
ANNOTATION: Vic owns a ranch which is about to be run through by a railroad. Battles ensue over the land, during the course of which Vic accidentally blinds a young woman. Her fiancée leaves her. She and Vic fall in love and get lots of money for the ranch.

TITLE: Viking (The)  
YEAR: 1958  
COUNTRY: US  
DIRECTOR: Richard Fleischer  
STUDIO: United Artists  
GENRE: Adventure  
PRINCIPAL ACTORS: Kirk Douglas, Tony Curtis, Janet Leigh  
ACTORS PLAYING BLIND CHARACTERS: Kirk Douglas  
ANNOTATION: Viking adventure in which Einar, among the fiercest of the warriors, loses an eye in battle.

TITLE: Voice in the Dark (A)  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Frank Lloyd  
STUDIO: Goldwyn Pictures  
GENRE: Mystery  
PRINCIPAL ACTORS: Ramsey Wallace, Irene Rich, Alec Francis, Alan Hale, Ora Carew  
ACTORS PLAYING BLIND CHARACTERS: unknown  
ANNOTATION: Murder mystery is solved by the testimony of two witnesses, one blind, one deaf, who reside at the sanitarium where a slain doctor worked.

TITLE: Voyage Round My Father (A)

YEAR: 1984

COUNTRY: Eng.

DIRECTOR: Alvin Rakoff

STUDIO: Thames TV

GENRE: Biographical drama

PRINCIPAL ACTORS: Laurence Olivier, Alan Bates, Elizabeth Sellars, Jane Asher

ACTORS PLAYING BLIND CHARACTERS: Laurence Olivier

ANNOTATION: Made for TV film about an aging barrister who became blind when both his retinas detached as a result of a bump on the head. Seen from the son's perspective, the movie was inspired by a memoir written by John Mortimer involving his own relationship with his father. (A TV series, a spin-off of the movie, has been filmed but not yet scheduled to air.)

TITLE: Wait Until Dark

YEAR: 1967

COUNTRY: US

DIRECTOR: Terence Young

STUDIO: Warner Brothers, Seven Arts

GENRE: Suspense thriller

PRINCIPAL ACTORS: Audrey Hepburn, Alan Arkin, Efrem Zimbalist, Jr.

ACTORS PLAYING BLIND CHARACTERS: Audrey Hepburn

ANNOTATION: A terrified young blind woman saves her own life in outwitting three thugs attempting to steal a valuable doll housed in her apartment.

TITLE: War Between Men and Women (The)

YEAR: 1972

COUNTRY: US

DIRECTOR: Melville Shavelson

STUDIO: National General Pictures

GENRE: Comedy/drama

PRINCIPAL ACTORS: Jack Lemmon, Barbara Harris, Jason Robards

ACTORS PLAYING BLIND CHARACTERS: Jack Lemmon (visually impaired)

ANNOTATION: Story of a cartoonist who is losing his sight - suggested by the writings and cartoons of James Thurber.

TITLE: Way West (The)

YEAR: 1967

COUNTRY: US

DIRECTOR: Andrew V. McLaglen

STUDIO: United Artists

GENRE: Western

PRINCIPAL ACTORS: Kirk Douglas, Robert Mitchum, Richard Widmark, Sally Field

ACTORS PLAYING BLIND CHARACTERS: Robert Mitchum (visually impaired)

ANNOTATION: Recounts the hardships and dangerous adventures of a wagon train which left Independence, Missouri in 1843, for the long trek across the Oregon Trail. Among the settlers is Dick Summers, a seasoned trail scout with failing eyesight.



TITLE: What No Man Knows  
YEAR: 1921  
COUNTRY: US  
DIRECTOR: Harry Garson  
STUDIO: Harry Garson Production, Equity Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Jeanne Carpenter, Clara Kimball Young, Lowell Sherman  
ACTORS PLAYING BLIND CHARACTERS: Jeanne Carpenter  
ANNOTATION: Craig, a lawyer, leaves his kleptomaniac wife for Norma, a  
news writer. They adopt Maizie, a blind orphan.

TITLE: Wings in the Dark  
YEAR: 1935  
COUNTRY: US  
DIRECTOR: James Flood  
STUDIO: Paramount Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: Cary Grant, Myrna Loy  
ACTORS PLAYING BLIND CHARACTERS: Cary Grant  
ANNOTATION: Love story involving a "daring aviatrix" and her blind  
aviator/lover. He is cured of his blindness when she purposely crashes  
into his plane, jarring his nervous system.

TITLE: Witness in the Dark  
YEAR: 1959  
COUNTRY: Eng.  
DIRECTOR: Wolf Rilla  
STUDIO: Rank Film Distributors  
GENRE: Mystery  
PRINCIPAL ACTORS: Patricia Dainton, Conrad Philips  
ACTORS PLAYING BLIND CHARACTERS: Patricia Dainton  
ANNOTATION: A blind girl helps the police trap an old woman's killer.

TITLE: Woman in Red (The)  
YEAR: 1984  
COUNTRY: US  
DIRECTOR: Gene Wilder  
STUDIO: Orion Pictures  
GENRE: Comedy  
PRINCIPAL ACTORS: Gene Wilder, Gilda Radner, Judith Ivy, Kelly Le Brock,  
Joseph Bologna, Charles Grodin  
ACTORS PLAYING BLIND CHARACTERS: Charles Grodin  
ANNOTATION: In this comedy about marital infidelity, four sighted friends play  
their favorite practical joke upon the employees and customers of a bar. One  
of the friends, pretending to be blind, creates a scene by acting in an overly  
clumsy and dependent manner. Then, in full view of everyone present, the  
"blind" man leaves the bar, gets into the driver's seat of a nearby car, and  
speeds away.

TITLE: Worldy Goods

YEAR: 1930

COUNTRY: US

DIRECTOR: Phil Rosen

STUDIO: Trem Carr Prod., Continental Talking Pictures

GENRE: Melodrama

PRINCIPAL ACTORS: Ferdinand Schumann-Heink, James Kirkwood, Merna Kennedy, Eddie Featherstone

ACTORS PLAYING BLIND CHARACTERS: Ferdinand Schumann-Heink

ANNOTATION: Blinded by an airplane crash in France, Jeff swears vengeance on Tullock, a profiteering manufacturer. Later, Jeff ends up working at a Tullock plant. Tullock learns the cause of Jeff's blindness and pays for an operation. Mary, Jeff's old love, marries Tullock who becomes a philanthropist. Later, on a plane, Tullock jumps to his death when he discovers Mary loves Jeff whose sight has been restored.

TITLE: X - The Man with X-Ray Eyes

YEAR: 1963

COUNTRY: US

DIRECTOR: Roger Corman

STUDIO: Alta Vista Production, American International Pictures

GENRE: Science fiction

PRINCIPAL ACTORS: Diana Van Der Vlis, Harold J. Stone, John Goyt, Don Rickles, Ray Milland

ACTORS PLAYING BLIND CHARACTERS: Ray Milland

ANNOTATION: Dr. Xavier develops a serum which gives him x-ray vision, but causes him intense headaches. Two doctors try to stop him from taking the serum. One is killed in the struggle. Dr. X flees. He joins a carnival and is discovered. He flees, goes berserk, stumbles into a revival meeting. Following the preacher's exhortation, he plucks out his eyes.

TITLE: Yolanta

YEAR: 1964

COUNTRY: USSR

DIRECTOR: Vladimir Gorikker

STUDIO: Riga Film Studio, Artkino Pictures

GENRE: Opera

PRINCIPAL ACTORS: Natalya Rudnaya, Fyodor Nikitin, Yuriy Perov

ACTORS PLAYING BLIND CHARACTERS: Natalya Rudnaya

ANNOTATION: King keeps daughter, Yolanta, from knowledge of her blindness; she is secluded in a castle. He fears that Robert, a duke, will refuse to wed her if he learns of her blindness. Moorish physician says he can cure her. Robert Vaudemont, a knight, arrives at castle. Vaudemont falls in love with Yolanta. Robert loves another. Vaudemont accepts her blindness, they marry, she's cured.

TITLE: Young Frankenstein

YEAR: 1974

COUNTRY: US

DIRECTOR: Mel Brooks

STUDIO: Twentieth Century Fox

GENRE: Comedy

PRINCIPAL ACTORS: Gene Wilder, Marty Feldman, Madeleine Kahn, Peter Boyle, Gene Hackman, Cloris Leachman

ACTORS PLAYING BLIND CHARACTERS: Gene Hackman

ANNOTATION: Spoof on the series of films about the infamous "Dr. Frankenstein". A blind hermit befriends the monster, invites him into his home, offers him a cigar, and lights the monster's thumb. Instead of pouring scalding hot soup into a bowl, the hermit accidentally pours it all over his honored guest.

TITLE: Youth for Sale  
YEAR: 1924  
COUNTRY: US  
DIRECTOR: William Christy  
STUDIO: C.C. Burr Pictures  
GENRE: Melodrama  
PRINCIPAL ACTORS: May Allison, Charles Emmet Mack, Sigrid Holmquist  
ACTORS PLAYING BLIND CHARACTERS: May Allison  
ANNOTATION: Molly is blinded by her first drink of alcohol. She and Tom go to Vienna on their honeymoon and have her sight restored by a famous surgeon.

TITLE: Zato Ichi  
YEAR: 1968  
COUNTRY: Japan  
DIRECTOR: Kimiyoshi Yasuda  
STUDIO: Daiei Company Prod.  
GENRE: Samurai  
PRINCIPAL ACTORS: Shintaro Katsu  
ACTORS PLAYING BLIND CHARACTERS: Shintaro Katsu  
ANNOTATION: Samurai film which features a blind swordsman as the main character. (First in a series of samurai films featuring Zato Ichi.)





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## ABOUT THE AUTHORS

Diane Wolfe is head librarian/information center coordinator at the M.C. Migel Memorial Library and Information Center, American Foundation for the Blind, New York City. Ms. Wolfe, a former director of The New York Public Library's Donnell Film Library, Video/Film Study Center, has also served as a contributing editor with FILM LIBRARY QUARTERLY. She is chairperson of the annual competition of films dealing with disability issues at the American Film Festival.

Wendy Erickson is an information specialist/assistant editor for the M.C. Migel Memorial Library and Information Center. A writer with an interest in the movies, Ms. Erickson has contributed reviews to film periodicals.





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